





# Welcome to council, can I see some ID?

19-year-old just out of high school takes his seat



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# OIL CLASH WITH OVI

The Washington Capitals' Alex Ovechkin and the Oilers' Ladislav Smid battle for the puck in the corner during the first period in Edmonton on Thursday. Washington won, 4-1. For more on the game, go to metronews.ca. JASON FRANSON/THE CANADIAN PRESS

# Downtown strip club rejected by appeal board

**Poles apart.** Residents didn't want to see club in historic building



RYAN TUMILTY rvan.tumilty@metronews.ca

There will be no bump. There will be no grind. There will be no girls, no girls, no girls.

A proposed strip club in downtown Edmonton was rejected Thursday as a city board pulled the development permit for the project.

The former owners of another strip club had hoped to turn the historic Canada Permanent Building on 100 Street just north of Jasper Avenue into the Crazy Horse Gentleman's club.

They had received the initial approval from the city's development officer to move



ahead, but a coalition of local residents and property owners took the case to the city's de-

velopment appeal board.

After a lengthy hearing, the board came back with a rejection late Thursday afternoon.

The board did not give reasons for the rejection Thursday, but a written decision will

come out within a few weeks.

Brad Smith, who represents the owners of a nearby building, said he was pleased the board ruled as they did.

"It's reflective of the coalition of downtown businesses, residents and tenants that decided the use in that particular location wasn't in line with downtown renaissance," he said

Would-be owner Ian Allen had no comment after the decision, but before he said he intended to run a high-end establishment.

"We don't have a real topend gentleman's club in that area," he said.

Allen also said he intended to run a secure club and crime would not be a problem.

"Any bar that is operated poorly will generate crime or drugs and it's up to the operator to run the bar properly."



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# Town elects its youngest councillor of all time

# Nineteen years old.

Youthful passion trumps experience in Morinville elections

## LUCY HAINES

Those who know Brennan Fitz-Gerald aren't surprised he's gone into politics.

After all, the Morinville resident has loved civics and government since his high school days, when he served as president of his student union.

That was about a year ago. Yes, barely out of cap-andgown, the 19-year-old is joining town council as the youngest

of a six-person team — and the

With 801 votes, Brennan FitzGerald took the fifth of six council seats.

youngest councillor in town

"I think people saw my passion, and they wanted capable, energetic and service-oriented councillors," he said.

While some assume Fitz-Gerald fought his campaign on social media, the new politician said he's only on Facebook.

"Nothing beats meeting people at the door or talking at the kitchen table," he said. "But I do intend to use social media to connect with youth."

Mayor Lisa Holmes said she's excited to work with Fitz-Gerald and other new faces that will take the town through an economic boom. Just 33 years old herself, Holmes said she sees a lot of herself in FitzGer-

"I already forget what it's like to be that age, but I remember having that love of politics like he does," she said.

FitzGerald said he looks forward to working on capital region initiatives with Edmonton's Don Iveson.

"I want to come together for our region - to harness our potential," he said.



# We Day charges 16,000 kids with doing good



Thousands of Alberta students were pumped full of can-do spirit Thursday as they watched high-profile philanthropists speak about public service at We Day Alberta.

Medicine Hat teen Elizabeth Ruetch boarded a Calgary-bound school bus at 5:30 a.m. and later arrived at the Saddledome along with more than 16,000 other students.

Ruetch found inspiration in watching award-winning musician Nelly Furtado as well as a cast of other "amazing, talented" speakers, such as Magic Johnson, Down With Webster and Martin Luther King III.

"It makes me feel better about myself coming here and learning more about what we

can do to make the world a better place," she said.

The school-day event was the brainchild of the Kielburger brothers, a pair of social activists known for founding the Free the Children charity. Craig Kielburger described it as the "Grey Cup or Junos of doing good'

'You have to earn your way

to being here," he told reporters pre-show. "It is free, but (students must complete) at least one global, one local service action."

More than 680 schools province-wide reportedly took part in the festivities, about 200 of which participated in post-flood clean up.

BRYAN WEISMILLER/METRO IN CALGARY







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# **CAREN.** Giving rehab a new outlook

"It's like a big video game."

That's how Hinton resident Terry Lewis described the Computer-Assisted Rehabilitation Environment (CAREN) he used at the Glenrose Rehabilitation Hospital on Thursday.

Facing a large screen while

standing on a platform, Lewis is strapped into a harness while the simulator shows a walking path on the screen. As Lewis moves along in the simulation, the platform is

raised to challenge his balance and co-ordination while computers and sensors track his progress.

"I have a problem going up and down hills in the real world, so when I'm in here, I can do hills, inclines and declines and I'm strapped to a harness so it gives you the confidence," he said.

The simulator is one of a kind in Western Canada, and is being used by healthcare specialists to tailor rehab

programs to the needs of patients.

metronews.ca WEEKEND, October 25-27, 2013

"The great thing about the CAREN program is we are in complete control of that environment," said Jacqueline Hebert, medical lead of Adult Amputee program at Glenrose

Research into the simulators has included use by 16 single-limb amputees nationally, with plans to add more patients later this month. STEPHANIE DUBOIS/METRO

# Library program losing its provincial funding

**Social workers.** Library making budget pitch to have city fund program



RYAN TUMILTY ryan.tumilty@metronews.co

The Edmonton Public Library is hoping the city will take on the funding for a program that keeps social workers at the Stanley Milner Library, because the provincial grant that has paid for it is running out.

Pilar Martinez, deputy chief executive officer of Edmonton Public Libraries, said with the grant ending, the library isn't asking for any new money for the approximately \$300,000-a-year program, and will instead aim to find the money elsewhere if council approves their hudget

"We have been able to find the money through operational efficiencies," she said. "We can do that within the targets that the city has provided us."

Jared Tkachuk, one of the social workers on the program, said the Milner branch can be a gathering place for the disQuoted

"If you are on the streets there are not a lot of safe places, but a lot of people we have asked have identified the library as a safe place."

Jared Tkachuk, outreach worker

advantaged and it makes sense to serve them where they are.

"If you're on the streets, there aren't a lot of safe places, but a lot of people we have asked have identified the library as a safe place," he said.

He said once a person feels safe, the social workers can get them to start thinking about their future.

"They are able at that moment to look beyond just survival," Tkachuk said.

Tkachuk said if they were to lose the program it would be very troubling for the people who depend on it.

"You would have a lot of people who would not have the support and the sense of friendship and companionship they have here."



Jared Tkachuk, one of the outreach workers at the Milner public library.
The grant that funded the outreach program will expire in March 2014.

RYAN TUMILTY/METRO

Reykjavik retaliation?

# Iveson says cancellation Air Canada's loss

Mayor-elect Don Iveson said Thursday Air Canada's decision to cancel its direct flight to London would be the airline's loss.

Reports surfaced Thursday that the airline had cancelled the flight because Edmonton International



had added a flight to Reykjavik with Iceland Air. METRO

One sick puppy

# Man sentenced 14 months for animal abuse

An Edmonton man has been sentenced to 14 months for what the judge called "sickening" abuse of a puppy.

Kristopher David Barwell had pleaded guilty to causing injury, wounding or maiming an animal. METRO

Gun shot

# Suspects surrender

Two men who were wanted in relation to a firearm fired outside of a downtown bar have turned themselves in to police.

The Edmonton Police Service released information on Oct. 17 about the pair and shortly after Jean Leon Musoni, 24, and Ladislau Garcia Jose, 25 turned themselves in. METRO





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# Health

# Provincial government takes the long view on cornea transplants

The Alberta government says it will start importing corneas from British Columbia and the United States to help reduce the wait times for patients awaiting transplants.

At the present time, Albertans spend between two and three years on a waiting list for the vision-restoring procedure

That's more than twice as long as people in Manitoba and five times longer than those in British Columbia.

Currently in Alberta there are about 500 people on the wait list for cornea transplants.

Ophthalmologist David Climenhaga says over the next 18 months, they will try to get the wait down to about 14 weeks with the new imports.

A single cornea from

the U.S. can cost somewhere between \$3,000 and \$4,000.

The plan will cost about \$1.46 million this year and \$1.61 million next year.

The province said the money is already in the Alberta Health Services budget, and it is just being reallocated for the program.

THE CANADIAN PRESS

# IVESON TAPPED INTO THE DESIRE FOR VIGOUR, SWAGGER OF YOUTH



It's been four days since Don Iveson was elected mayor and the city has not yet ground to a halt, nor have the streets signs on Jasper Avenue been changed to "8 Mile." As of press time, city hall has not been toilet-papered by frat boys.

There were some who balked at the idea of electing a 34-year-old to the city's highest office but, as it turns out, the vast majority of Edmontonians, at least those who oted, were fine with handing over Stephen Mandel's job to someone nearly half his age.

During the campaign, Iveson rarely, if ever, talked about his youth. The paraphrase answer he gave about his age: It shouldn't matter.

But in hindsight, it did matter—only not the way anyone thought it would. Looking at the province-wide pattern, you have to wonder if Karen Leibovici and Kerry Diotte stood a chance.

Red Deerians followed a 63-year-old with 35-year-old Tara Veer. In Grande Prairie, Bill Givens, 41, was elected to his second term, and up in Wood Buffalo, 43-year-old Melissa Blake won her forth term. Calgary, of course, rehired the darling Naheed Nenshi.

In fact, with the exception of Lethbridge, Alberta's seven

largest cities are now run by mayors with the average age of 37. The median age of an Albertan is just a touch younger.

Is this all a coincidence or political attrition? Every one of these cities has had young mayors, but never all at once. It seems that the youngest province in Canada is voting in its likeness.

That's not to say Iveson's dimples, or Veer's glow, or Nenshi's babyface, got them the job. They won because they had the best campaign.

But they had the best campaigns because they tapped into something that young people have in abundance and want more of: positivity, swagger and messages of a city that's vigorous, not withering.

Essentially, the rest of Alberta wants to be Calgary.

Calgary's last three mayors were all under 40 when they were elected, a reflection of its youthful optimism. When we think of that city's energy, we think of a cocksure attitude. This isn't a bad thing.

Iveson knew this. He left a trail of reassuring promising mantras throughout his campaign, such as "No one should underestimate our city."

During his victory speech Monday, he said, "We can all feel it. This election can be the moment where Edmonton turns."

In Edmonton, vitality and a slight re-branding, is what's needed to strut ahead. And that's what we collectively purchased on Monday.

# The young vote

With the exception of Lethbridge, Alberta's seven largest cities are now run by mayors with an average age of 37.

# Climate change. NDP puts heat on Danielle Smith over her opinions

Alberta Opposition Wildrose Leader Danielle Smith is coming under fire for refusing to say whether she believes climate change exists.

NDP Leader Brian Mason says Smith is being "weasely" by refusing to say if she believes in the science of greenhouse gas emissions but at the same time promising action to combat it.

Smith told reporters this week that her party is looking to pass resolutions at its weekend convention to fight climate change, but declined to say what her personal opinion is on the matter.

THE CANADIAN PRESS















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# Most votes ever: How he won

**Don Iveson.** Metro goes inside the new mayor's campaign



It's election day and just hours before the polls close. Hours before Don liveson will sweep to power with the most votes a mayor of Edmonton has ever received.

For the first time in months, his campaign manager has time on his hands, so he concentrates on the small things, like balloons.

"I hate balloons," said Chris Henderson bluntly, while giving a tour of the cam-

paign office

"You can't run a campaign like this with out providing a lot of trust and faith in the people around you, so you can't really second-guess decisions, but I do not like balloons," he said.

Letting go of the details is difficult for a man who ran a campaign with a focus on all of them.

# Nothing left to chance

Nothing was left to chance in Iveson's bid and it was a mix of positive messages, technology and volunteer effort that helped propel the 34year old, two-term councillor, into the mayor's chair.

On the doorsteps, Iveson's volunteers weren't



just using their charm. They used a mobile app to enter voter information, identify supporters, order lawn signs and find out what Edmontonians cared about.

Henderson and the rest of the team was able to use all of that data to target neighbourhoods, adding census data, voter turnout and even traffic flow information to make decisions about where to put resources.

"That's how we ended up with four giant billboards along the Yellowhead," Henderson said.

"The traffic patterns showed that a ton of people came out of those neighbourhoods we identified and went down the Yellowhead," he said.

# Mixing technology & people

Henderson has served as manager for all of Iveson's campaigns. The pair have known each other since high school and worked together in student government at the University of Alberta.

Henderson said he learned in those two campaigns that

elections should mix technology and people — with the emphasis on people.

"Some people think campaigning is an art. Some people think campaign is a science. It's actually both. You just have to figure out when it's which," he said.

He said despite the campaign's strong online presence, they knew that was never going to win the election.

"There is no substitute for having someone knock on your door," said Henderson.

To get close to 900 vol-

By the numbers

5,000

Iveson gained 5,000 new Twitter followers over the course of his election.

10,000

The campaign handed out 10,000 buttons and its videos had 10,000 YouTube hits.

400

Campaign volunteers visited 150,000 homes and the campaign ran 400 trainin sessions for volunteers.

42,000

On election day, the campaign website had 42.000 views.

unteers engaged in the campaign, Henderson said they had to make the office a fun place to be.

# 'Lawrence of Arabia' tent

He started in a regular office, but halfway through the campaign he moved into the warehouse part of the building into what he jokingly calls his "Lawrence of Arabia" tent.

Made up of a pop-up tent, walls of vandalized campaign signs and thrift store furniture, it was meant to bring levity. "This is scrappy," he said.
"We put this up with the lights because it's fun."

The Iveson campaign trained volunteers, putting everyone through an hourlong session. "I think there's some hesi-

"I think there's some hesitation to go knock on doors because (volunteers) feel like they need to be experts with everything that's happening in the city," said Nick Dehod, who helped organize the campaign's ground game.

# Giving people something to vote for

Beyond the data and the door knockers, however, was the consistent message they told volunteers: Give people something to vote for, instead of something to vote against.

"We spent a lot of the time in this election talking about where Edmonton is going, and what it can be — not necessarily what sucks about it and what can be fixed," said Henderson.

Iveson himself underscored that message in his victory speech.

"We told ourselves we would rather inspire and lose than resort to anything and win," he said to a packed hotel ballroom of supporters Monday night after the final ballots were counted.

He argued this should be how all campaigns are run.

"Let this example ring out across the country because our cities need positive leadership now more than ever,"



Thank you!

Dave Loken
Your Ward 3 Councillor

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# City wants Edmontonians out this winter

# **Embrace the cold.**

Businesses looking for clients to spend time in great outdoors

# STEPHANIE DUBOIS

stephanie.dubois@metronews.

Snow and cold temperatures are the inevitable during Ed-

monton's winters, but city officials are trying to get Edmontonians to embrace Canada's fourth season.

This winter, several initiatives such as skate rentals at the newly constructed Boyle Renaissance Rink, a drink competition and a winter yard contest are all part of the Winter City Edmonton plan.

The city is launching a video next week highlighting the

city's interesting points during the winter in hopes of getting people interested in the city's plans.

"I don't think it's on people's radar until the snow starts flying," said Susan Holdsworth, Winter City coordinator.

Partnerships with businesses are also on the docket as part of Winter City. Two companies, The Carrot and Cafe Bicyclette, one of Edmonton's newest

### Quoted

# "It's a fun place to go to enjoy the weather, the activity and our culture."

Justin Blais, Cafe Bicyclette general manager

cafes, requested some help to get things started. Heated blankets and seat covers are on the wish-list.





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# **Technology.** Students take real-time tundra trip

Students from a local public school used new tech to tour Canada's frozen north.

On a Thursday morning in Churchill, Manitoba, a polar bear was wandering the tundra near Hudson Bay. Meanwhile in Edmonton, Grade 4 and 5 students at Grandview Heights School are with the bear, thanks to the latest technology and teachers keen on bringing the virtual world into the classroom.

"The experts we talk to—they answer questions I can't," said Grandview Heights teacher John Chase, who has taken the Edmonton Public School board's Google Apps for Education offerings, and run with it.

"It's a sort of Skype ses-

sion — an easier way to get grad students from the U of A and beyond, to talk to our students on a particular subject."

At today's Google+ Hangout free video chat session, students see real-time street views of an ambling polar bear and ask a panel of experts about threats to the bears, snowy owls — even the Arctic weather conditions.

"I wanted to ask if polar bears fight each other," said Grade 4 student Kieran Melon. "But I liked hearing them answer all the questions, like how much a bear weighs and how fast it runs. I like seeing the live polar bear right there, too."



# Be aware

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# High-risk offender released

Police are warning the public about Cyle Austin Larsen, 22, who was recently released from the Bowden Institute after completing a two-year sentence for sexual interference from a 2009 Sherwood Park incident. Larsen is considered to be an untreated child sexual offender who poses a risk to the community, especially minors.

# Murder

# **Charges laid**

Homicide detectives have charged four people in relation to a murder at the Edmonton Institution on Sept. 26. Kimani Crawford, 20 and Roderick McNeil, 26, were charged with second degree murder. Christopher Macoon-Evans, 24 and Randy Tuccaro, 33, were charged with accessory after the fact to murder. Ryan Holteen, 32, was declared dead around 10 p.m. that day. METRO

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# Sex-assault claim. Sask. woman who felt ignored by police turns to YouTube

A Saskatoon woman has turned to YouTube to have her voice heard after she says her allegations of sexual assault were dismissed by police.

In a video uploaded to You-Tube on Tuesday, 29-year-old Rebecca Campbell levels the accusations against her co-workers at a local restaurant.

Campbell alleges the ordeal began 10 years ago after an acquaintance took advantage of her. "We had been at a party together and at the time I was actually homeless," Campbell told Metro. "He had offered to let me crash on his couch for a couple days, so I left the party

with him and he attacked me and raped me."

Although she said she originally went to the police, she feels she was dismissed.

A spokesperson for the Saskatoon Police Service, Alyson Edwards, said upon seeing the video, an officer from the sex-crimes division contacted Campbell.

"We wanted to reach out to her right away so we could resolve any issues or concerns that she has and we wanted her to know that we do take her complaint very seriously," said Edwards.

JACOB MORGAN/METRO IN REGINA

# Senate

# Reform plan ruled unconstitutional

The Harper government's most recent attempt at Senate reform has been declared unconstitutional in a stinging court ruling

rendered Thursday.

The Quebec Court of Appeal has released an opinion that the federal government had no right to create Senate elections and set term limits without seeking provincial approval.

THE CANADIAN PRESS

# Ongoing scandal shows deep rifts in Tory ranks

# Getting nasty.

Debate continues to rage over bid to oust disgraced senators Duffy, Wallin and Brazeau and now it's personal

The Harper government's bid for summary execution of senators Mike Duffy, Pamela Wallin and Patrick Brazeau has turned into an agonizingly slow soap opera that is exposing a nasty — and increasingly personal — family feud within the Conservative caucus.

Debate over government motions to suspend, without pay, the three erstwhile Conservatives continued to rage in the Senate for the third straight day — with no end in sight.

Thursday's debate saw

Marjory LeBreton, former government leader in the Senate, fire back at Duffy for alleging she was part of a "monstrous" conspiracy to intimidate him into accepting a secret deal to pay back ineligible expenses or face being disqualified from sitting in the Senate.

She variously described Duffy's claims as "utterly preposterous," "blatant falsehood" and "stretching credulity."

And, although LeBreton didn't directly question Prime Minister Stephen Harper's judgment in appointing Duffy to the upper chamber, she revealed that she was never a fan of the former broadcast journalist, who hosted a daily show on federal politics until his elevation to the Senate in 2009.

"I sometimes found myself ... frustrated by his style of journalism, trading as he



did, more often than not, on gossip and the latest hot rumour," LeBreton told the upper chamber.

"And sometimes I was so disgusted that I felt like putting my foot through the television set."

When anyone complained, Duffy would say, "It's showbiz," LeBreton said, implying that Duffy has taken the same approach to justifying his role in the Senate expenses scandal.

THE CANADIAN PRESS



The City of Edmonton is seeking proposals for leasing commercial retail spaces for:

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# At new City of Edmonton Community Recreation Centres:

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# Barneys accused of racial profiling

# **Customer relations.**

Two black shoppers say they were stopped by police after making luxury purchases

Barneys department store says it has retained a civil rights expert to lead a review of its policies and has reached out to New York community leaders to start a dialogue after it was accused of racially profiling shoppers.

Two black customers say they were questioned by police after they made purchases at the store. One of them has filed a discrimination lawsuit against Barneys, the city and its police department; the other has filed a complaint with the city's police watchdog.

According to a lawsuit filed Monday, 19-year-old Trayon Christian purchased a \$350 Ferragamo belt and was accosted by undercover officers after leaving. The lawsuit said he showed identification, the receipt and debit card to the officers, but he was told the ID was false and "that he could

not afford to make such an expensive purchase." He was allegedly held in a precinct cell for more than two hours before being released with no charges filed. It said the incident was due to "discrimination based on plaintiff's race and age as he was a young black American male."

A second shopper, Kayla Phillips, 21, told the media Wednesday that she was surrounded by police after purchasing a \$2,500 Celine handbag. They demanded to know why she used a debit card without a name on it, she said. Phillips explained it was a temporary card. After showing ID and a new card that had arrived in the mail, they let her go. She also intends to sue police. THE ASSOCIATED PRESS

### In defence

"Barneys New York has zero tolerance for any form of discrimination and we stand by our long history in support of all human rights."

Barneys New York, in statement Thursday



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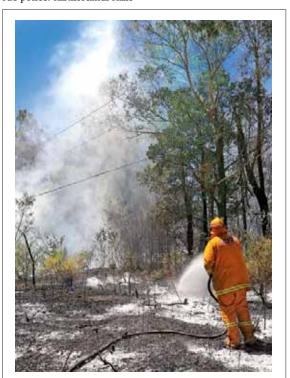
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# Aussie wildfire claims life

A firefighter sprays foam on smouldering bush in Australia, Thursday. A pilot trying to fight one of several raging Australian wildfires died when his plane crashed — the second fatality resulting from the fires over the past week. ROB GRIFFITH/THE ASSOCIATED PRESS

# Nature

# Chatty Pacific killer whales go quiet: Scientists

Vancouver Aquarium researchers are puzzled by changes seen in killer whale pods that live off British Columbia and Alaska.

Dr. Lance Barrett-Lennard says the resident pods have lost seven older females over the past two years, and he's noticed a lack of vocalizations from the normally chatty mammals.

Whales use sound to find each other, to locate prey and just to communicate, he said. The whales appear to be foraging actively and behaving normally in other ways.

The aquarium's cetacean research team says the whales were also seen the past two summers travelling in small groups, further offshore to find food — behaviour more typical in winter.

At the same time, Barrett-Lennard said the number of the rarer Bigg's killer whales has been increasing over the past 25 years, and the two species that used to avoid one another are now spotted in almost equal measure.

Barrett-Lennard said the changes are not alarming, but do need further study.

THE CANADIAN PRESS



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# Abduction case sends aftershock

Roma. Negative reporting on minorities has re-emerged via recent cases: Council of Europe's Commissioner for Human Rights

A Roma woman in Bulgaria has undergone DNA testing and faces preliminary charges of child selling as authorities investigate if she is the mother of a young girl found living with an unrelated couple in Greece, authorities said Thursday.

Though the tests have yet to prove Sasha Ruseva, 35, is the biological mother of the girl known as "Maria," the woman's admission that she once left a baby behind in Greece opened her up to a formal investigation.

Ruseva acknowledged to

Bulgarian TV that she had been questioned about the girl, believed to be five or six years old, who was found during a raid for drugs and weapons in a Roma camp in central Greece last week. Ruseva said she gave birth to a girl while working as an olive picker in Greece.

The child's case gained global notice.

Ruseva said she wanted the girl back if tests prove she is the girl's mother.

But she denied taking any money for giving up her baby to another Roma family years ago.

The preliminary charges filed against her allow authorities to start an investigation into whether money changed hands for the child.

Greek authorities took custody of "Maria" after a prosecutor present during the camp raid noticed the blond, blue-eyed and paleskinned girl looked nothing like the couple raising her.

A DNA test confirmed she was not related to them.

Ruseva said she recognized the Greek Roma couple in the "Maria" case as the same people with whom she left her child. Ruseva said she gave birth to a girl while working as an olive picker in Greece "several years ago," but that she had to leave the child because she didn't have enough money to take her home.

Ruseva has had eight children. "I intended to go back and take my child home, but meanwhile I gave birth to two more kids so I was not able to go back," Ruseva said on Bulgarian TV, insisting that she did not get paid for giving up the girl. The "Maria" case has spurred concerns about child trafficking within the Roma community.



Roma people in the spotlight

# Child trafficking?

The "Maria" case has spurred concerns about child trafficking within the Roma community, and cries of racism as well. In an episode apparently inspired by the Greek case, two young blond, blue-eyed children were taken by police in Ireland from their Roma

parents, who had different complexions. But the girl and boy were returned to their families Wednesday after DNA tests determined the children were rightfully theirs. THE ASSOCIATED PRESS

# Madeleine McCann case reopened

Portugal's public broadcaster says prosecutors are reopening the police investigation into the disappearance of British child Madeleine McCann, after a review of evidence found new leads in the case.

found new leads in the case.

The public prosecutor decided to reopen the case after "new indications" emerged,

though the prosecutor gave no details in a report seen on Radiotelevisao Portuguesa.

The case was closed in 2008 because no crime was detected.

The girl vanished during a family vacation in southern Portugal's Algarve region in May 2007, just before her fourth birthday.

A team of detectives from northern Portugal began reviewing the evidence two years ago.

British police have also been sifting through the case files and said they have identified new avenues of investigation. THE ASSOCIATED PRESS

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### **Infamous**

It is the world's fifth-largest exporter of cotton, earning \$1 billion US annually in exports to China, Turkey, Russia, the European Union and Bangladesh.

- Uzbekistan is infamous for its use of torture, violent suppression of dissent and persecution of humanrights activists.
- Authorities force adults in
- the public sector teachers, doctors, nurses as well as the vulnerable and children into the cotton fields. They are threatened with physical violence and the loss of their jobs.
- Uzbekistan has significant gold and uranium deposits, as well as naturalgas reserves. But it has gained its notoriety from cotton.
- Uzbekistan, once part of the former Soviet Union, is a dry, landlocked country in Central Asia.
- This year, Uzbekistan expects to harvest 3.35 million tonnes of cotton between September and November. Its citizens will be forced to pick the crop

   as they have been since
   1991.
- Those who are not "mobilized" into the fields, typically business owners, are expected to help with gas, buses and in any other way possible.
- Farmers are told to grow cotton and if they fail to meet harvest quotas they can be evicted from their land

# In the mean old cotton fields of Uzbekistan: Slavery

# Threats, brutality.

Uzbeks must perform national duty, which the government defines as supporting the cotton harvest

In Uzbekistan, this time of the year is the cotton harvest. It is also a time fraught with peril.

One warm evening this month, Safarboy Karimov was at a public meeting in the western region of Karakalpakistan where he was humiliated by government officials for not picking enough cotton. At least one official said he would be better off hanging himself if he couldn't meet the quota.

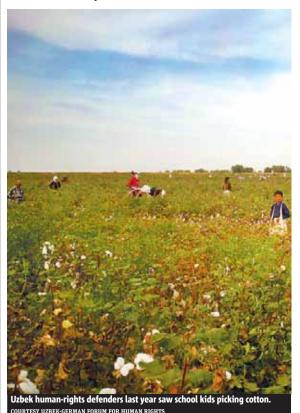
A few days later, the father of four committed suicide. He was found hanging from a tree.

On Sept. 15, Amirbek Rakhmatov, 6, suffocated beneath a heap of raw cotton in the Bukhara region, also in western Uzbekistan. Amirbek had not gone to school that day. Instead, he went to a cotton field to help his mother, who had been "mo-bilized" by the government for the harvest. As she picked the white fluffy cotton balls, he climbed into a trailer and fell asleep. The other workers didn't notice the little boy and dumped raw cotton on top of him all day.

More than 130 apparel brands and retailers have pledged not to use Uzbek cotton.

TORSTAR NEWS SERVICE





# Spy charges shake U.S. alliances

# **Reaction from Europe.**

Leaders denounce
Obama administration
over eavesdropping
allegations

European leaders united in anger Thursday as they attended a summit overshadowed by reports of widespread U.S. spying on its allies — allegations German Chancellor Angela Merkel said had shattered trust in the Obama administration and under-

mined the crucial trans-Atlantic relationship.

The latest revelations that

The latest revelations that the U.S. National Security Agency swept up more than 70 million phone records in France and may have tapped Merkel's own cellphone brought denunciations from the French and German governments.

Merkel's unusually stern remarks as she arrived at the European Union gathering indicated she wasn't placated by a phone conversation she had Wednesday with President Barack Obama, or his personal assurances that the U.S. is not listening in on her calls now.

Other leaders arriving for the 28-nation meeting echoed Merkel's displeasure. Swedish Prime Minister Fredrik Reinfeldt called it "completely unacceptable" for a country to eavesdrop on an allied leader.

Echoing Merkel, Austria's foreign minister, Micheal Spindelegger, said, "We need to re-establish with the U.S. a relationship of trust, which has certainly suffered from this." THE ASSOCIATED PRESS



# Mothers aim to set breastfeeding record

Filipino mothers breastfeed their babies during a mass breastfeeding program organized by the nongovernment organization Nurturers of the Earth and the city of Marikina to promote lactation by mothers instead of infant formula milk at Marikina, east of Manila, on Thursday. More than 500 lactating mothers took part in the program, which is also being held in other key sites nationwide in an attempt to make it to the Guinness World Record with the "most number of breastfeeding activity simultaneously held in multiple sites." BUILLIT MARQUEZ/THE ASSOCIATED PRESS

# Russia. FBI investigates culture-exchange official

Russia on Thursday angrily dismissed espionage accusations against a Russian cultural-exchange official in Washington, saying the U.S. claims were unfounded.

The FBI is looking into whether Yury Zaytsev, the head of a Russian government-run cultural exchange program, tried to recruit young Americans as intelligence assets, a U.S. intelligence official told The Associated Press. The offi-

cial spoke on condition of anonymity because the probe was still underway.

The magazine Mother Jones first reported the story.

The Russian Foreign Ministry said it was "bewildered" by the reports and said the "fabrications they contained had nothing to do with the reality."

Zaytsev dismissed the accusations as an attempt to hurt ties between Moscow and Washington. THE ASSOCIATED PRESS

# Aftershock

# Philippine president tries to ease quake fears

The Philippine president slept overnight in an army tent to reassure still-jittery residents of Bohol devastated by an earthquake this month. A magnitude-7.2 temblor on Oct. 15 killed 198 people, including 185 in Bohol, injured hundreds and damaged thousands of houses. THE ASSOCIATED PRESS



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# School shooting

# Demolition begins on Newtown school building

An official says the demolition has begun of the U.S. school where a gunman shot dead 20 young children and six adults in December — a tragedy that reopened the debate over gun safety.

The top elected leader in Newtown, Conn., Pat Llo-

dra, said Thursday that the demolition of the old Sandy Hook Elementary School building will take several weeks. Contractors are being asked to destroy materials to eliminate nearly every trace of the building.

A new Newtown school is expected to open by December 2016. Students have been attending classes in a neighbouring town.

THE ASSOCIATED PRESS

# Campus attacks

# UBC steps up safety measures after sex assaults

The University of British Columbia is putting extra safety measures in place following several sexual assaults on campus, weeks after a rape chant scandal.

The university is holding emergency meetings to alert students, handing out

whistles and says it will install more lighting and step up its late-night Safewalk program after three reported assaults.

The institution is also running ads on campusbound buses, warning women not to walk alone.

The school noted that a broader conversation around systemic sexualized violence needs to take place.

# Vancouver women share their transit horror tales

# Sexual harassment.

Female TransLink riders recount being followed, touched on student-run site

A 12-year-old girl in a school uniform kilt who had men follow her home off the bus.

A young woman who froze in her bus seat while a man rubbed his bare foot against her for 30 minutes. ("I felt SUPER gross but I still don't know if it counts as sexual harassment.")

These are a few of the anonymous stories submitted to "Harassment on TransLink," a website created by two Simon Fraser University undergrads to draw attention to sexual and gender-based violence on Vancouver's transit system.

Katie Nordgren and classmate Alexa Dredge started the project due to "not feeling very

### **Community solution**

"I would love it if bystanders would feel empowered to step up, especially big dudes who aren't physically at

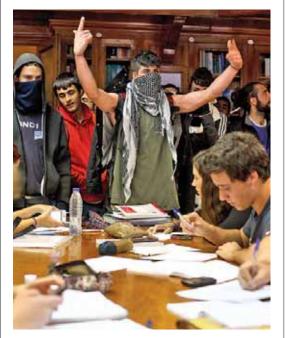
Katie Nordgren, site co-creator

safe riding public transit."

The volume of submissions doesn't surprise Nordgren — she has been sworn at for ignoring advances and even had her headphones pulled out — but she was disturbed by the severity of many incidents (such as death threats) and the silence of bystanders.

TransLink spokeswoman Anne Drennan said sexual harassment is "taken very, very seriously," but it's rarely reported. "If we don't hear about it, we can't investigate it." EMILY JACKSON/METRO VANCOUVER





# **Study buddies**

Some students sit at a desk while their peers strike against a controversial reform of the Spanish education system, at the Ciudad Universitaria, Thursday, in Madrid. Pablo BLAZQUEZ DOMINGUEZ/GETTY IMAGES



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# campaigned for the right to drive. HASSAN AMMAR/THE ASSOCIATED PRESS Honk for the ladies

# in Saudi Arabia

# Weekend campaign.

Activists hope that on Saturday police will crack down on men who harass women drivers

It's been a little more than two years since women in Saudi Arabia campaigned for the right to drive. Now activists are calling for women to get behind the wheel again Saturday, and they hope reforms made by the monarchy since then have readied the deeply conservative nation for change.

The reforms made by King Abdullah in recent years have been cautious, showing his wariness of pushing too hard against influential ultraconservatives.

Around 150 clerics rallied outside one of the king's palaces this week, some accusing Abdullah's top ally the United States of being behind calls to let women drive. A prominent cleric caused a stir when he said last month that med-

# Quoted

"We are feeling a more positive environment. There is a general atmosphere of acceptance."

**Hatoon al-Fassi,** a women's history professor at King Saud University in Riyadh

ical studies show that driving a car harms a woman's ovaries. Those opposed to the campaign have also used social media to attack women activists or have urged people to harass female drivers.

The government has given mixed signals about how it will deal with the campaign, illustrated by a statement put out this week by the Interior Ministry, which is in charge of police.

Activists have interpreted the statement to mean that police will crack down on men who try to attack or harass women drivers, said Hatoon al-Fassi, a women's history professor at King Saud University in Rivadh.

THE ASSOCIATED PRESS

# Egypt

# Nighttime curfew shortened

Egypt's government has decided to again shorten a nighttime curfew put in place over much of the country because of unrest after a coup that ousted the country's president.

In a statement Thursday, the cabinet said the curfew will be from 1 a.m. to 5 a.m., six days a week. On Fridays, the cabinet said, the curfew will remain 10 hours, starting shortly after sunset. Friday is the start of the weekend in Egypt and has been a day of major protests since the 2011 uprising. THE ASSOCIATED PRESS

# Kenya. TV report on mall attack under fire by police

Kenyan police want to question two journalists and the chief executive of their media house over an investigative TV report that suggested that four terrorists may have escaped after killing 67 people in a Nairobi mall attack last month, an official said Thursday

The move to question the journalists has been condemned by rights groups that say it is infringing on freedom of expression.

On Thursday George Ojuka, a senior criminal investigations officer, said he left summons at the offices of the Standard Group for journalists John-Allan Namu, Mohammed Ali and company CEO Sam Shollei to report to police for questioning.

Namu and Ali prepared an investigative report that aired last Friday accompanied by closed-circuit television footage that appears to show Kenya army troops looting a store in the mall.

Namu said he thinks the police are issuing threats against journalists because the government is embarrassed about the allegation of looting by the Kenyan military "at a time the country needed them."

THE ASSOCIATED PRESS

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GT model shown



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# B.C. trailer-park nightmare finally over for one resident

**'Overjoyed.'** Stephen Chalmers has a new home thanks to donors from across the country



WEBB Metro in Vancouver

As Stephen Chalmers stepped into his bright, spacious, new 1999 fifth-wheel in Langley, B.C., on Thursday, he went silent and just took it all in.

Then, he burst into tears.
"I live in a palace," he said, his voice quivering with relief after having survived nearly six weeks in a run-down Surrey trailer park without power.

Chalmers, who suffers from multiple mental illnesses including depression, was pushed to his limit when the landlord, K.B. Properties, failed to hire a health-and-safety co-ordinator for the demolition of the neighbouring Beladean Motel.

The demolition crew hit live hydro wires, and ever since then the Beladean Trailer Park has been running on unreliable generators — and even those the landlord failed to provide until the city got involved.

Chalmers wanted to leave, but his leaky 1989 trailer was too old and broken down to be accepted at most other trailer parks.

Realizing how desperate the situation was, his sister, Marilyn Chase, started a crowdfunding campaign on Fundrazr.com with Metro's assistance.

Within five days the campaign hit its goal of \$5,000. Metro then partnered with the



Travelhome trailer dealership in Langley, plus a very generous anonymous donor who heard Chalmers' story on Classic Rock 101 and offered another \$5,000, to buy him a refurbished, family-sized 26-foot trailer.

On Thursday Travelhome staff also surprised Chalmers, who lives on disability, with plenty of home furnishings, such as pots and pans, towels, bedding and gift certificates for groceries.

"I'm overwhelmed, overjoyed, ecstatically happy," Chalmers said, before adding he wanted to send a message to the donors across the country and as far away as Norway who made it all possible.

# Chalmers' message to donors

"I don't pass out the word love very often, but the amount of love that you people showed me is overwhelming, and for that I thank you and I love you." Stephen Chalmers

Chalmers has found a new, quiet trailer park to live in,

and is thrilled that he will be reunited with his beloved shih tzu, Spaghetti. He has been unable to live with her for the past two years because his old, leaky trailer wasn't safe for her.

"It means that I'm not totally alone," he said. "The love that that dog shows me is absolutely undying and unconditional."

Several local politicians, including two members of provincial parliament and Surrey city councillor Barinder Rasode, showed up to the key handover to wish Chalmers well, and to promise him they will continue to fight for harsher penalties for negligent landlords. "As we head into the winter and you look at serious issues like people not having electricity or heat, we are working on it right away," said Rasode.

"We're hoping in the next couple of weeks that we'll have a recommendation (on tougher bylaws) from our bylaws department."

### Others still without power

Eight residents with nowhere else to go still live at the Beladean Trailer Park in Surrey, which has been running on generators for nearly six weeks since an inadequately supervised motel demolition knocked the power out on Sept. 14.

- Program manager of emergency shelter Hyland House Peter Fedos conducts homeless outreach in the area on behalf of B.C. Housing.
- He said the city, the Ministry of Social Development, and Options Community Services, of which Hyland House is a part, are in constant contact about the situation.
- "Everyone is trying to ease the stress occurring for the residents at the trailer park." he said.
- "The Hyland House Mobile Outreach team is working with people there to see if we can get them re-housed in collaboration with B.C. Housing and everyone who is at the table supporting us."

# How to donate to tenants who still need help

Metro is continuing to assist with the community's efforts to help some of the tenants buy new mobile or manufactured homes. To donate to the crowdfunding campaign, visit metronews.ca/newtrailer



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CHANGE AGENTS 25

# Ming Lo:

# Connecting families

HAINES For Metro

It's a good thing Ming Lo doesn't need much sleep because, for the past few months, this ideas guy hasn't had much.

It was one such idea that Lo brainstormed with friend and fellow ideas man Martin Dugas, executive director of Ronald McDonald House Northern Alberta (RMHNA), that resulted in hundreds of volunteer hours and countless sleepless nights, as well as an award-winning project for the RMHNA Family Connect program.

A product and graphic designer by trade, Lo and girlfriend, artist Sae Shigeto, created a video — a series of computerized, colourful characters and a story that illustrates what sick kids and their families go through when they stay at Ronald McDonald House. The video

received the inaugural RMHC innovation award and a grant for the Family Connect program

"These two get the house and they get the magic," Dugas said. "And they never once complained or shied away from whatever we asked of them. None of this would have been possible if someone was wanting a paycheque."

For Lo, 33, who moved to Edmonton to study at the U of A several years ago, becoming immersed in this volunteer project has been special.

"I found meaning in helping at the house," Lo said. "It doesn't tire me, it motivates me to see that we can benefit people."

people."
"I fell in love with the kids and images of the magic room and quilt room — important spots for kids at the house," said Shigeto, who, with Lo, also gave time to just play with the kids at the house or be part of the Home

For Dinner program. "It has been a labour of love."

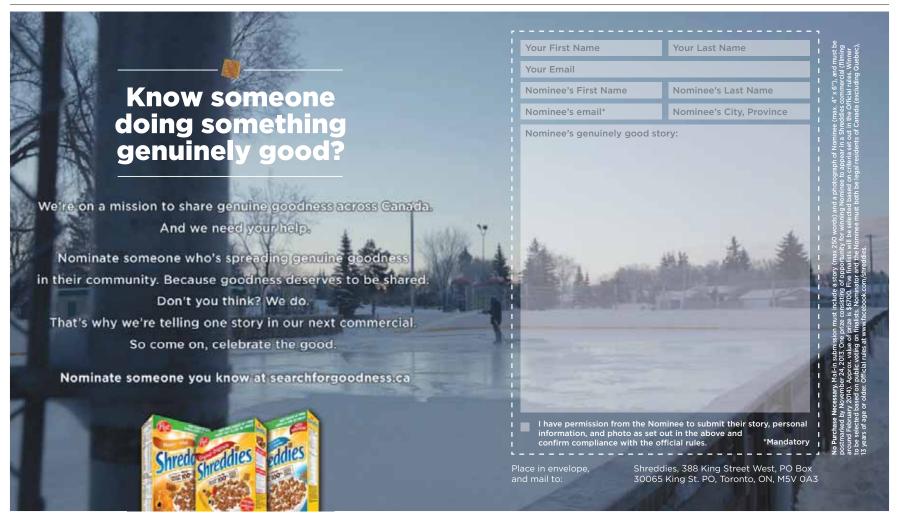
Lo is enthusiastic and thoughtful about building a program that has global applications for other Ronald McDonald House locations.

"People may never understand that this means more than money," Lo said. "Maybe we're considered innovators in Canada with this program, but mostly it just feels like home. We've found a way to help connect families to each other and to all the resources in the Ronald McDonald House world. Every day here, people discover the best in themselves. It's inspiring to me."

As if the video and drawings weren't enough, the pair also created a book with whimsical illustrations to thank some of those involved with the Family Connect program.

"I have been involved with other charities, but this is a fit — it feels right," Lo said.





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metr⊕ **BUSINESS** metronews.ca WEEKEND, October 25-27, 2013

# Academic rivalry

# Are Schwarzman Scholars the new **Rhodes Scholars?**

Wall Street tycoon Stephen A. Schwarzman helped break ground Thursday on a college building in Beijing that will house a \$300-million scholarship program bearing his name that is intended to rival the prestigious Rhodes Scholarships.

Accompanied by Chinese government and university officials, the founder of the private-equity firm Blackstone turned a shovel at a ceremonial event on the campus of Tsinghua University.

The first class of Schwarzman Scholars will study there in 2016.

Schwarzman said he's setting up the program to train a new generation of global leaders with better understanding of China as the world's geopolitics shift to the rising power.

"China is going to be, what I call it, a core curriculum for any educated person, any person who wants to be the global leader of their field," he said.

THE ASSOCIATED PRESS

# The Illegal Eater. He sang about loving Kraft Dinner, now he's a foodie on TV



Barenaked Ladies front man Steven Page is trading his guitar for a fork in a new television series that looks at the shady world of food.

The show The Illegal Eater, which airs on the Travel and Escape channel Tuesdays, is an exploration of the slightly shady, just below board eateries in North American cities.

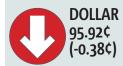
Page said when he was first approached about the show he thought it would be an opportunity to try television,



while still staying close to something he cares about.

"I still identify as a musician," he said. "I am not a reporter. I am not a journalist. I am an entertainer and food is kind of my comfort zone outside of music it is what I care about."

# Market Minute



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While the families of Bangladesh Rana Plaza building collapse victims pay tribute on Thursday, the show goes on in Toronto. At right, a model struts down the runway in a Joe Fresh outfit this week. The Canadian brand, owned by Loblaw, was produced in the factory. Photo on LEFT: SUVRA KANTI DAS/THE ASSOCIATED PRESS; CHRIS YOUNG/THE CANADIAN PRESS

# **Loblaw joins Primark** in paying out victims

**Damage control.** After deadly factory collapse in Bangladesh, where Joe Fresh produced clothes, company pledges to help workers and families

Grocery giant Loblaw Companies Ltd. says it will provide long-term financial assistance to the victims and families affected by a

Loblaw pledged: "Should the other brands not step forward and join in this funding, we will join Primark and immediately contribute to the payment of three months wages for the approximately 3,600 individuals involved, regardless of the brand apparel that was being produced in their workplace."

deadly factory collapse in Bangladesh in April.

The company said Thurs-

day the compensation will go to those who worked at the New Wave Style factory, which produced clothing for Loblaw's Joe Fresh clothing line. The company will also pay three months in wages to workers until the longer-term funds kick in.

The New Wave Style factory was one of five manufacturing plants in the Dhaka plaza that collapsed, killing more than 1,100 workers on April 24.

THE CANADIAN PRESS



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metronews.ca WEEKEND, October 25-27, 2013 **VOICES** 

# Sixth sense "I get the feeling the people in the exiting Winnebago are somehow responsible for what's happening — and that no good whatsoever is going to come of the next 30 minutes." Douglas Coupland, Autho COURTESY IOWELL MANDRILEIC



COURTESY VY NGUYEN

# Sound

"I was startled when I came across the photo as if I was the one intruding on their silent journey through the neck-deep snow. There is something eerie that we are all familiar with: the way snow dampens or amplifies certain noises around us."



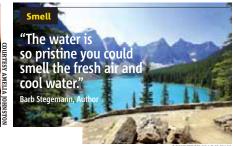


"This image shows how important touch is in our world in connecting people."

Maria Franke, Curator at the Toronto Zoo









"The scent of fresh air on cheeks from the

outside of a child is

memory for all of us

truly the most wonderful scent



TV personality and fashionista

Jeanne Beker

"Upon seeing this photo, I felt as if I was transported to the

of the never-ending wheat field creating that shimmering wispy noise that only nature can fully succeed in making."

"It was fresh and glamourous in

an understated way. The portrait made me fall in love with the girl the moment I laid my eyes on her."

but the wind grace the ears

# PHOTO CHALLENGE

Metro asked readers to submit their best work with the five senses as a theme. and as an extra challenge — the sixth sense. Here are the 12 Canadian winners as chosen by our panel of celebrity judges. They will now compete for the global prize in each category in addition to being considered for the grand prize a trip to Africa —as selected by the public. Visit metrophotochallenge.ca.



# Sixth sense

"It doesn't take a clairvoyant to tell that the bottom of this lake is filled with at least a dozen bodies in various states of decay, just waiting to float to the surface with their faces pointing towards the moon, at which point they will suddenly smile." Douglas Coupland





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In Cormac 'No Country for Old Men' McCarthy's screenwriting debut, The Counselor, he tells a gritty story of a greedy lawyer (Michael Fassbender) in over his head after dipping his toe in the narcotics trade with drug lord Reiner (Javier Bardem) and his sociopath girlfriend Malkina (Cameron Diaz). When the deal - smuggling 625 kilos of cocaine from Mexico to Chicago — goes south, the counselor finds his life swirling out of control. Spiraling around this grim vortex are womanizing middle-man Westray (Brad Pitt), prison inmate Ruth (Rosie Perez) and the counselor's long-distance girlfriend Laura (Penélope Cruz).

- Richard: ••••
- Mark: ••••



# **RICHARD CROUSE AND MARK BRESLIN**





# Less talk, more action

# The Counselor.

Existential speeches bog down a promising dark crime drama

Richard: Mark, Counselor is the feel bad movie of the year. Bleak and hopeless, it's a crime drama that examines the reasons and consequences of crime instead of focusing on the crime itself. It's a stylish cautionary tale about the worst of human behaviour driven by greed, lust and hubris; a non-action, action movie where most of the fireworks are in McCarthy's dialogue. Luckily actors like Bardem, Pitt and Fassbender are there to keep the fuse lit. What did you make of it?

all the portentous, existential speeches delivered by even the most tangential characters. Then, we could cut about two-thirds of Michael Fassbender's pained reaction shots. He looks like he's got indigestion after being force-fed the script. Oh, and get rid of the opening soft-core scene between him and Penélope Cruz. Then, there might be a grimly sardonic movie on the order of No Country for Old Men. But as it is, I could only enjoy it for the acting, the scenery, and Bardem's collection of 80's Versace shirts.

RC: I liked it more than you, but only by one of Javier Bar-

like it flowed from the hardest boiled crime writer out there, which I guess Mc-Carthy is now that Elmore Leonard is working from his celestial typewriter. Catch phrases abound — "You don't know someone until you know what they want," for example - but it is wordy. Sometimes brilliantly so, but the pacing, particularly in the first hour, will be thought of as hypnotic by some, slow by others. My main disappointment was Diaz, who I didn't think could deliver the dialogue. You?

MB: Diaz was OK because she looked the part and that got her through some clunky

line readings. But back to the script... the plot is revealed slowly, in layers, which will not be to everyone's liking. You just know you are in the company of some very bad people; you're just not sure why. This mysteriousness kept me interested for awhile; then I started counting the speaking parts and calculating the budget. Even at scale, it must have mounted up. And semifamous actors keep showing up for only one scene, never to be seen again, like Ruben Blades. And Richard, was that John Leguizamo in an uncredited scene?

RC: Yes! It's cameo city!

MB: Fits right in with the movie's aesthetic of more is

### Mark: I'm convinced there's dem's crazy Brian Grazier a decent movie embedded in hairs. Talky to the extreme, this overstuffed, overwritthe entire movie is built ten film. First, let's take out around dialogue that sounds



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# Playing the Hollywood game well

# Hailee Steinfeld.

After an Oscar nom, True Grit actress has been choosing her roles wisely



NED EHRBAR Metro World News in Hollywood

Since getting Hollywood's attention — and an Oscar nomination — for True Grit in 2010, 16-year-old Hailee Steinfeld has kept some impressive momentum going. This fall, she debuted Can a Song Save Your Life at the Toronto International Film Festival before seeing Romeo and Juliet hit theatres. Now she co-stars in the long-awaited film adaptation of the science-fiction novel Ender's

### It's still early in your career, but you're making some great choices.

There's really been no specific method in terms of picking roles or any of that. I find that everything



that I've done has been so different from the last, and I think that's a reason why I love that and I'm attracted to certain roles. But it's a process that involves my agents and my parents, so there's a lot of filtering before it gets to me. It comes down to just sort of loving

the idea and loving the whole story and wanting to be a part of it.

You're also doing a lot of adaptations, which is becoming a common theme. Yes! Which again is not necessarily intentional but really helpful. I always find it

interesting when some actors don't read the book (something is based on) — which is starting to make more sense to me given the fact that you're given a script to make a movie, and it may or may not have anything to do with the book. I remember when I shot True Grit, the fact that

it was a book and had been done before was huge for me and it helped me so much. And then with Romeo and Juliet and Ender's Game, it's just a couple hundred extra pages of knowledge.

# With Ender's Game, some viewers seem to be looking for a love story between yours and Asa Butterfield's characters where there isn't one. Is that frustrating?

Yeah, right? I know. I think in some ways it's expected. But the beauty of the relationship is that there's no pressure in terms of liking each other or any of that.

They don't have to fall in love to trust each other. There doesn't have to be any of that. They have a really great friendship, which I think is really special. And again, they're in Battle School. People aren't secretly going out, there's none of that happening. There's no place to go, there's nothing to do, you're under strict rules and you're away from your family so all you really want is a friend.

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# What happens to actors in Vegas stays in Vegas

Jerry Ferrara. Unless Robert De Niro beats you up. Then you can talk about it. The Entourage star chats about working in the desert

### NED EHRBAR

Metro World News in Hollywood

Jerry Ferrara swears it's a coincidence that his post-Entourage acting career keeps bringing him back to Las Vegas — not that he's complaining. Ferrara hits the bachelor party circuit in Last Vegas and next spring's Think Like a Man Too. And he's starting to feel like a local.

### You've got two movies coming up set in Las Vegas. How much more fun or more difficult is it to film there?

You know what? Look, Vegas is obviously a really fun place to spend your time. There is a big difference in going there for two or three days and then living there for two or three months. I don't know why



the stars are kind of lining up and bringing me back there to work — not saying that I don't appreciate it. I love it, but it's just weird. It's a crazy experience to actually get used to a routine in Vegas — getting on the elevator at 5 a.m. to go to work when most people are coming home; going through a full day and then you kind of come home from work; you have some dinner and you're like, "Oh, I'm going to read a book or my script for tomorrow and go to sleep." I didn't experience that in my younger years, so it's weird. "I'm going to wake up and go for a run at

# 5 a.m. in the desert." People do actually live there and work there.

Exactly! At one point I started saying to myself, "You know what? I could live here. I could see myself living here." There's definitely a lot to do, as long as you keep the gambling in check (laughs). You can have a nice little life over there.

## In Last Vegas, you get laid out by Robert De Niro. Is it easier on your pride to take getting decked by a senior citizen when it's De Niro?

I don't think anybody — especially any guy who fancies himself as even being a little bit tough — wants to get beat up in a movie. But I can't think of a better person in the world — like if you literally gave me a choice and said, "Jerry, you're going to have to get knocked out in this movie. You can cast anyone you want to knock you out," De Niro would be the guy I would say. I'm pretty lucky in the sense that my first on-screen knockout punch is by Robert frigging De Niro.

### Comedy



# **Bad Grandpa**

Director. Jeff Tremaine

**Stars.** Johnny Knoxville, Jackson Nicoll

• • • •

It's juvenile and tasteless but let's not pretend the stunts the Jackass team cook up aren't daring. In Bad Grandpa, Jackass mastermind Johnny Knoxville spins a narrative into the mix, playing a sex-obsessed octogenarian who teams up with his pre-pubescent grandson to pull provocative pranks on the unsuspecting public. Although the "story ultimately suffers on behalf of the gags, Knoxville and young Jackson Nicoll are extraordinary, especially when they push buttons in a little miss princess pageant.

pageant.

### Action/Drama



# All is Lost

Director. J.C. Chandor

Stars. Robert Redford

• • • •

Robert Redford plays a sailor on a solo vacht trip on the Indian Ocean. When his boat collides with an abandoned shipping container he must use all his resources to survive. The actor is in every frame of this film and although he only speaks a dozen or so lines, manages to create a compelling persona of a man hell bent on survival against increasingly difficult odds. All is Lost is more audacious than it is entertaining, but it showcases Redford's effortless star power. Alone and figuratively naked, he holds the screen for the entire 106 minutes.

RICHARD CROUSE

### Comedy/Romance



# Austenland

Director. Jerusha Hess

**Stars.** Keri Russell, Jane Seymour

....

Fandom makes people do weird things. In Austenland, Jane Hayes (Keri Russell) blows her savings on a Jane Austen "experience" run by Jane Seymour in a bid to meet her own Mr. Darcy. Predictably, things don't pan out and Jane finds herself caught in a modern Pride and Prejudice situation, held back by her social status and falling for the wrong guy. It's a clever setup, but writer-director Jerusha Hess can't seem to break out of the rote romantic-comedy box. Worse, the jokes fail to yield any laughs.

IAN GORMELY

### hriller



# **Byzantium**

Director. Neil Jordan

**Stars.** Gemma Arterton, Saoirse Ronan

• • • • •

Make no mistake, director Neil Jordan's hypnotic Byzantium is indeed a towering, blood spattered and feverishly erotic work of high art. In it, Gemma Arterton and Saoirse Ronan star as lost girls, mother and daughter vampires who hole up in the titular seaside hotel running afoul of an ancient bloodsucking sect. Only a dip into convention at the climax hampers this beautifully shot film; otherwise it's a must-

CHRIS ALEXANDER

# I'm a Rocket Man. Tom Hardy to play Elton John in planned biopic

Tom Hardy will play Elton John in a biopic titled Rocketman.

Focus Features announced Hardy's casting as the iconic piano man on Wednesday. The film is planned to begin shooting late next year.

The 36-year-old British actor is well respected for his wide-ranging talent, but his brawny, tattooed frame makes him an unconventional choice. Hardy is most famous for playing the terrorist

Bane in The Dark Knight Rises. He has showcased a muscled masculinity in films like Warrior, Lawless and Bronson. Rocket-

man is



Elton John will be portrayed by Tom Hardy (below) in a biopic titled Rocketman. GETTY IMAGES

being made with the co-operation of the 66-year-old John, who's an executive producer on the film.

THE
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**SCENE** metr⊕ metronews.ca WEEKEND, October 25-27, 2013

### THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 25 TO THURS., OCT. 31 TIMES ARE SUBJECT TO CHANGE.

### **City Centre 9 Cinemas** 10200 102nd Ave.

Captain Phillips (PG) DTS Digital, , Fri-Sun 12:15-3:20-6:35-9:40 DTS Digital, , Mon 3:20-6:35-9:40 DTS Digital, , Tue 12:15-3:20-6:35-9:40 DTS Digital, , Thu 6:35-9:40

Carrie (14A) Bargain Matinee, , Fri-Sun 12:45-3:55-7:15-10:05 Bargain Matinee, Mon 3:55-7:15-10:05 Bargain Matinee, Tue 12:45-3:55-7:15-10:05 Bargain Matinee, , Thu 7:15-10:05

The Counselor (14A) Bargain Matinee, DTS Digital, Fri-Sun 12:35-3:30-7:05-9:50 Bargain Matinee, DTS Digital, Mon 3:30-7:05-9:50 Bargain Matinee, DTS Digital, Tue 12:35-3:30-7:05-9:50 Bargain Matinee, DTS Digital, Thu 7:05-9:50

Ender's Game (STC) Thu 8 Escape Plan (14A) Bargain Matinee, Fri-Sun 12:40-3:35-6:45-9:45 Bargain Matinee, Mon 3:35-6:45-9:45 Bargain Matinee, Tue 12:40-3:35-6:45-9:45 Bargain Matinee, Thu 6:45-9:45 The Fifth Estate (14A) Bargain Matinee, DTS Digital, Fri-Sun 12-3-6:30-9:35 Bargain Matinee, DTS Digital, Mon 3-6:30-9:35 Bargain Matinee, DTS Digital, Tue 12-3-6:30-9:35 Bargain Matinee, DTS Digital, Thu 6:30-9:35 Gravity (PG), Bargain Matinee,, DTS Digital, Fri-Sun 12:25, Bargain Matinee, , DTS Digital, Tue 12:25 Gravity 3D (PG), DTS Digital, Fri-Tue 3:10-6:55-9:20 , DTS Digital, Thu 6:55-9:20

Jackass Presents: Bad Grandpa (14A) Bargain Matinee, DTS Digital, Fri-Sun 12:50-3:45-7:25-10 Bargain Matinee, DTS Digital, Mon 3:45-7:25-10 Bargain Matinee, DTS Digital, Tue 12:50-3:45-7:25-10 Bargain Matinee, DTS Digital, Thu 7:25-10

Runner Runner (14A), Fri-Sun 1-4- $7:\!30\text{-}10:\!10$  , Mon 4-7:30-10:10 , Tue  $1\text{-}4\text{-}7:\!30\text{-}10:\!10$  , Thu  $7:\!30\text{-}10:\!10$ Rush (14A) Bargain Matinee Fri-Tue 9.10

The Spectacular Now (14A) Fri-Sun 12:10-2:50-6:20 Mon 2:50-6:20 Tue 12:10-2:50-6:20

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Captain Phillips (PG) , , Fri 6:40-9:10 , , Sat-Sun 12:30-3:35-6:40-9:10 , , Mon-Tue 6:40-9:10 , , Thu 6:40-9:10 Carrie (14A),,, Fri 6:50-9:25,,, Sat-Sun 12:40-3:05-6:50-9:25,,, Mon-Tue 6:50-9:25 , , , Thu 6:50-9:25 Cloudy With a Chance of Meatballs 2 (G),, Fri-Tue 6:55,, Thu 6:55 Cloudy With a Chance of Meatballs 2 3D (G), Fri 9:10, Sat-Sun 1-3:25-9:10, Mon-Tue 9:10, Thu 9:10 The Counselor (14A),, Fri 6:30-9:20, Sat-Sun 12:50-3:40-6:30-9:20, , Mon-Tue 6:30-9:20 . . Thu 6:30-9:20 Escape Plan (14A),, Fri 7-9:40,, Sat-Sun 1:05-3:50-7-9:40,, Mon-Tue 7-9:40 .. Thu 7-9:40 The Fifth Estate (14A),,, Fri 7-9:25,,,

Sat-Sun 12:35-3:45-7-9:25,,, Mon-Tue 7-9:25 , , , Thu 7-9:25

Gravity (PG),, Sat-Sun 12:35 Gravity 3D (PG), Fri 6:35-9, Sat-Sun 3-6:35-9, Mon-Tue 6:35-9, Thu 6:35-9 Insidious: Chapter 2 (14A),, Fri 6:55, Sat-Sun 12:55-3:30-6:55, Mon-Tue 6:55 . . Thu 6:55

Jackass Presents: Bad Grandpa (14A), Fri 6:45-9:15 . Sat-Sun 12:45-3:15-6:45-9:15,, Mon-Tue 6:45-9:15,, Thu 6:45-9:15

Runner Runner (14A),, Fri-Tue 9:45, Thu 9:45 We're the Millers (14A), SR Dolby Digital, Fri 6:30-9:45, SR Dolby Digital, Sat-Sun 12:30-3:10-6:30-9:45, SR Dolby Digital, Mon-Tue 6:30-9:45, SR Dolby Digital, Thu 6:30-9:45

### Metro Cinema at the Garneau 8712 109 St.

Byzantium (14A) Fri 9:15 Sat 6:45 Sun 9:30 Mon 7 Wed-Thu 9:30 Casting By (PG) Sat 2 Sun 4:30 Tue 7 Flesh for Frankenstein (STC) Fri 11:30 Ghostbusters (PG) Wed 7 I Fall Down (STC) Sat 4 The Rocky Horror Picture Show (STC) Sat 11:59

A Touch of Sin (STC) Fri 6:45 Sat 9 Sun 2-7 Mon 9:15

Zombie Night (STC) Tue 9

### Movies 12, 5074 130 Ave.

Boss (PG) Fri-Sun 1:15-4:25-7:45 Mon 4:25-7:45 Tue 1:15-4:25-7:45 Wed-Thu 4:25-7:45

The Conjuring (14A) Fri-Thu 7:25-10 Elysium (14A) Fri-Sun 1:35-4-6:50-9:25 Mon 4-6:50-9:25 Tue 1:35-4-6:50-9:25 Wed-Thu 4-6:50-9:25

Grown Ups 2 (PG) Fri-Sun 1:05-3:45-7:30-10:05 Mon 3:45-7:30-10:05 Tue 1:05-3:45-7:30-10:05 Wed-Thu 3:45-7:30-10:05

Ishq Garaari (STC) Fri-Sun 1-3:50-6:40-9:35 Mon 3:50-6:40-9:35 Tue 1-3:50-6:40-9:35 Wed-Thu 3:50-6:40-9:35 Mickey Virus (STC) Fri-Sun 1:40-4:45-8 Mon 4:45-8 Tue 1:40-4:45-8 Wed-Thu 4:45-8

Monsters University (G) Fri-Sun 1:20 Tue 1:20 Monsters University 3D (G) Fri-Thu

4:05-6:55-9:30 The Mortal Instruments: City of Bones (PG) Fri-Sun 1:25-4:10-7-9:45 Mon 4:10-7-9:45 Tue 1:25-4:10-7-9:45 WedThu 4:10-7-9:45 Planes (G) Fri-Sun 1:50 Tue 1:50 Planes 3D (G) Fri-Thu 4:30-7:05-9:20 She's the One (PG) Fri-Sun 1:45-4:20-7:15-9:50 Mon 4:20-7:15-9:50 Tue 1:45-4:20-7:15-9:50 Wed-Thu 4:20-7:15-9:50 The Smurfs 2 (G) Fri-Sun 1:30 Tue 1:30 The Smurfs 2 3D (G) Fri-Thu 3:55-

Turbo (G) Fri-Sun 2-4:15 Mon 4:15 Tue 2-4:15 Wed-Thu 4:15 The Wolverine (14A) Fri-Sun 1:10-4:10-7-9:55 Mon 4:10-7-9:55 Tue 1:10-4:10-7-

9:55 Wed-Thu 4:10-7-9:55

6:45-9:15

# **North Edmonton Cinemas** 14231 137th Ave.

Captain Phillips (PG) Fri-Thu 1-4-7-10.10

Carrie (14A) Fri-Thu 2:20-5-7:50-10:30 Cloudy With a Chance of Meatballs 2 (G) Fri 1:40 Sat 11-11:45-12:30-1:40 Sun 12:30-1:40 Mon-Tue 1:40 Star & Strollers Screening Wed 1 Thu 1:40 Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sat 4:10-6:30-8:50 Sun 4:10-6:30-9 Mon-Wed 4:10-6:30-8:50 Thu 4:10-6:30-9:30

Corpse Bride (PG) Sat 11 The Counselor (14A) Fri-Tue 1:30-4:20-7:20-10:15 Wed 4:20-7:20-10:15 Thu 1:30-4:20-7:20-10:15 Star & Strollers Screening, Wed 1

Don Jon (18A) Fri 2:15-4:30-6:45-10:45 Sat-Sun 2:15-4:30-6:45-9:30 Mon-Wed 2:30-4:50-7:15-9:30 Thu 2:30-4:50-7:15-10:05

Ender's Game (STC) Thu 9 Escape Plan (14A) Fri-Thu 1:50-4:45-7:30-10:20

The Fifth Estate (14A) Fri-Thu 1:05-4:05-7:10-10:05

Gravity 3D (PG) Fri 2-4:15-6:40-9 Sat 11:30-2-4:15-6:40-9 Sun-Thu 2-4:15-6:40-9 Fri-Thu 12:50-3-5:20-7:40-10 Jackass Presents: Bad Grandpa (14A) Fri-Sat 1:10-3:30-5:50-8:15-10:40 Sun-Thu 1:10-3:30-5:50-8:10-10:30 Fri 2:10-4:30-6:50-9:10-9:30 Sat 11:50-2:10-4:30-6:50-9:15 Sun-Thu 2:10-4:30-6:50-9:15 The Metropolitan Opera: The Nose (STC) Sat 10:55

Prisoners (14A) Fri-Thu 1:15-4:40-8 Runner Runner (14A) Fri 2:30-5:10-7:45-10:05 Sat-Sun 2:50-5:10-7:45-10:05 Mon-Wed 2:40-5:10-7:45-10:05 Thu 2:40-5:10-7:45

We're the Millers (14A) Fri-Sun 1:20-3:50-6:45-9:20 Mon 1:20-3:50-9:45 Tue 1:20-3:50-6:45-9:20 Wed 1:20-3:50-10:15 Thu 1:20-3:50-6:45-9:20

### Princess I & II 10337 Whyte Ave.

Austenland (PG) Fri 7:10-9:10 Sat-Sun 2-7:10-9:10 Mon-Thu 7:10-9:10 Wadjda (PG) Fri 7 Sat-Sun 1-7 Mon-

Watermark (PG) Fri 9 Sat-Sun 3-9 Mon-Thu 9

# **Scotiabank Theatre** 8882 170th St.

Captain Phillips (PG) Fri-Sun 1-4:10-7:20-10:30 Mon-Tue 1-4:10-7:20-10:20 Wed 4:10-7:20-10:20 Thu 1-4:10-7:20-10:20 Star & Strollers Screening Wed 1 Carrie (14A) Fri-Sun 12:30-3-5:40-8:10-10:45 Mon-Thu 12:55-3:20-5:45-8:10-10:35

Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 11:55 Mon-Thu 1:50 Cloudy With a Chance of Meathalls 2 3D (G) Fri-Sun 2:15-4:40-7:15-9:40 Mon-Thu 4:40-7:15-9:40

The Counselor (14A) Fri-Tue 1:40-4:30-7:30-10:20 Wed 4:30-7:30-10:20 Thu 1:40-4:30-7:30-10:20 Star & Strollers Screening, Wed 1

Dead Before Dawn 3D (14A) Wed 7:30 Ender's Game (STC) Thu 9:30 Escape Plan (14A) Fri-Thu 2-4:45-7:40-10.35

The Evil Dead (STC) Mon 7 Thu 9:30 The Fifth Estate (14A) Fri-Sun 12:20-7

Mon-Thu 1:05-7 Gravity 3D (PG) Fri-Sun 12:50-3:10-5:25-7:50-10:10 Mon-Thu 12:55-3:10-5:25-7:50-10:10

Gravity: An IMAX 3D Experience (PG) Fri-Sun 12:10-2:30-4:50-7:10-9:30 Mon-Thu 1:45-4:25-7:10-9:30

Insidious: Chapter 2 (14A) Fri-Sun 3:45-10:25 Mon-Thu 4:20-10:25 Jackass Presents: Bad Grandpa (14A) Fri-Sun 12:15-2:40-5-7:25-10 Mon-Thu 2:10-5-7:25-10 Fri-Sun 1:10-3:30-6-

8:20-10:45 Mon-Thu 1:10-3:30-5:50-8:10-10:30 The Metropolitan Opera: The Nose (STC) Sat 10:55

Prisoners (14A) Fri-Sun 12-3:20-6:50-10:15 Mon-Thu 2:30-6:50-10:15 Runner Runner (14A) Fri 12:40-3:15-5:50-8:15-10:40 Sat 3:15-5:50-8:15-10:40 Sun 12:40-3:15-5:50-8:15-10:40 Mon 1:30-3:50-9:20 Tue 1:30-3:50-6:55-9:20 Wed 1:30-3:50-10 Thu 1:30-3:50-6:55 We're the Millers (14A) Fri-Sat 1:20-4-7:05-9:50 Sun 11:55-2:30-9:50 Mon-Tue 1:20-4-7:05-9:50 Wed 1:20-4-9:50 Thu 1:20-4-6:45

# WWE Hell in a Cell - 2013 (STC) Sun 6 **South Edmonton Common** 1525 99th St.

All Is Lost (PG) Fri 1:55-4:35-7:10-9:55 Sat 11:15-1:55-4:35-7:10-9:55 Sun 1:55-4:25-7-9:35 Mon-Wed 1:40-4:10-6:50-9:40 Thu 4:10-6:50-9:40 Star & Strollers Screening Thu 1

Captain Phillips (PG) Fri-Sat 12:45-1:25-3:50-4:30-6:55-7:35-10-10:40 Sun 12:45-1:05-3:50-4:10-6:55-7:25-10-10:30 Mon-Thu 1:05-2:05-4:05-5:10-7:15-8:15-10:15

Carrie (14A) Fri-Sat 12:35-3-5:30-8-10:40 Sun 12:25-2:55-5:25-7:55-10:25 Mon-Thu 2:30-5:05-7:35-10:10 Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 12:20 Mon-Thu 2:20 Cloudy With a Chance of Meathalls 2 3D (G) Fri-Sat 2:45-5:05-7:25-9:45 Sun 2:45-5:05-7:20-9:40 Mon-Thu 4:35-6:55-9:30

Corpse Bride (PG) Sat 11 The Counselor (14A) Fri-Sun 1:50-4:40-7:30-10:20 Mon-Wed 1:30-4:20-7:05-9:55 Thu 4:20-7:05-9:55 Star & Strollers Screening, Thu 1 Dead Before Dawn 3D (14A) Wed 7:30 Don Jon (18A) Fri-Sat 12:25-2:55-5:25-10:10 Sun 2:35-5-9:50 Mon-Thu 2:45-5:15-10

Ender's Game (STC) Thu 9 Enough Said (PG) Fri-Sat 7:45 Sun 7:20 Mon-Thu 7:30

Escape Plan (14A) Fri 2-4:55-7:40-10:30 Sat 11:10-2-4:55-7:40-10:30 Sun 2-4:50-7:35-10:20 Mon-Thu 2-4:40-7:25-10:10 The Evil Dead (STC) Mon 7 Thu 9:30 The Fifth Estate (14A) Fri-Sat 1:15-4:15-7:15-10:15 Sun 1-4:05-7:05-10:05 Mon-Thu 1-4-7-10 Gravity (PG) Sun 5:10-7:30

Gravity 3D (PG) Fri-Sat 12:30-2:50-5:10-7:30-9:50 Sun 12:30-2:50-9:50 Mon-Thu 2:35-4:55-7:10-9:35 Fri-Sun 1:05-3:25-5:45-8:05-10:25 Mon-Thu 1-3:15-5:30-7:45-10:05 Jackass Presents: Bad Grandpa (14A)

Fri-Sat 12:10-1:10-2:30-3:30-5-6-7:20-8:20-9:45-10:45 Sun 12:10-12:40-2:30-3-4:50-5:30-7:10-7:50-9:45-10:15 Mon 1.10-2.10-3.25-4.30-5.40-7.20-7.55-9.45-10:15 Tue-Thu 1:10-2:40-3:25-5-5:40-7:20-7:55-9:45-10:15

The Metropolitan Opera: The Nose (STC) Sat 10:55 Prisoners (14A) Fri-Sat 12-3:20-6:40-

10:05 Sun 12-3:20-6:50-10:10 Mon-Thu 1:20-4:45-8:10

Rush (14A) Fri 2:05-4:55-7:50-10:45 Sat 4:10-7:50-10:45 Sun 1:40-4:45-7:40-10:30 Mon-Wed 1:05-3:55-6:55-9:50 Thu 2:25-5:40

We're the Millers (14A) Fri 2:15-5:15-7:55-10:35 Sat 11:35-2:15-5:15-7:55 10:35 Sun 2:20-9:55 Mon 1:45-4:25-9:50 Tue 1:45-4:25-7:05-9:50 Wed 1:45-4:25-9:50 Thu 1:45-4:25-7:05 WWE Hell in a Cell - 2013 (STC) Sun 6

## **Grandin Theatres** 101-22 Sir Winston Churchill Ave. St. Albert

Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1-3-5-7-9 Despicable Me 2 (G) Fri-Thu 12:50 2:50-4:50-6:50

Escape Plan (14A) Fri-Thu 12:35-2:45-4:55-7:15-9:30 Gravity (PG) Fri-Thu 1:20-3:20-5:20-

Jackass Presents: Bad Grandpa (14A) Fri-Thu 1:45-3:45-5:45-7:45-9:45 Prisoners (14A) Fri-Thu 8:55

### **Galaxy Cinemas Sherwood Park** 2020 Sherwood Dr.

Captain Phillips (PG) Fri 4-7:10-10:20 Sat-Sun 12:50-4-7:10-10:20 Mon-Thu 6:30-9:35

Carrie (14A) Fri 4:40-7:15-9:50 Sat 11:30-2:05-4:40-7:15-9:50 Sun 2:05-4:40-7:15-9:50 Mon-Thu 7:20-9:50 Cloudy With a Chance of Meatballs 2 (G) Sat-Sun 12-2:30

Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 5-7:30-10 Mon-Thu 7:05-9:30

Corpse Bride (PG) Sat 11 The Counselor (14A) Fri 4:05-7-9:55 Sat-Sun 1:10-4:05-7-9:55 Mon-Thu 6:50-9:45

Ender's Game (STC) Thu 9 Escape Plan (14A) Fri 3:55-6:40-9:30 Sat-Sun 1-3:50-6:40-9:30 Mon-Thu 7:15-10

The Fifth Estate (14A) Fri 6:30-9:35 Sat-Sun 12:20-3:25-6:30-9:35 Mon-Thu 6:40-9:40

Gravity 3D (PG) Fri 5:15-7:40-10:05 Sat-Sun 12:25-2:50-5:15-7:40-10:05 Mon-Thu 7:30-9:55

Jackass Presents: Bad Grandpa (14A) Fri 5:25-7:50-10:15 Sat-Sun 12:35-3-5:25-7:50-10:15 Mon-Thu 7:40-10 Runner Runner (14A) Fri 4:55-7:20-9:45 Sat-Sun 12:15-2:35-4:55-7:20-9:45 Mon-Wed 6:45-9:10 Thu 6:45 We're the Millers (14A) Fri 4:10-6:50-

9:40 Sat-Sun 1:30-4:10-6:50-9:40 Mon-Thu 7-9:40

## Cineplex Odeon Windermere & VIP Cinemas 6151 Currents Drive NW

Captain Phillips (PG) Fri 3:45-6:45-10 Sat 1:10-4:15-7:30-10:30 Sun 12:40-3:50-6:50-9:50 Mon-Thu 6:50-9:50 Fri 5:20-8:40 Sat 2-5:20-8:40 Sun 1:10-4:20-7:40 Mon-Thu 8

Carrie (14A) Fri 4:40-7:40-10:40 Sat 1:25-4-6:40-9:30 Sun 1:40-4:05-6:30-9:10 Mon-Thu 6:30-9:10

Cloudy With a Chance of Meatballs 2 (G) Sat 12:30 Sun 12:45 Cloudy With a Chance of Meatballs 2

3D (G) Fri 4-6:50-9:20 Sat 2:50-5:10-7:40-10 Sun 3:20-6:45-9:15 Mon-Wed 6:45-9:15 Thu 6:45 The Counselor (14A) Fri 4:10-7:10-

10:10 Sat 1:15-4:20-7:05-10:10 Sun 1:15-4:10-6:55-9:40 Mon-Thu 6:55-9:40 Fri 4:20-7:40-10:40 Sat 1:10-4:20-7:40-10:40 Sun 2:10-5:30-8:40 Mon-Thu 7-10 Ender's Game (STC) Thu 9:15

Escape Plan (14A) Fri 6:40-9:40 Sat 1-3:50-6:50-9:40 Sun 12:50-3:30-6:35-9:20 Mon-Thu 6:35-9:20 The Fifth Estate (14A) Fri 4:20-7:15-10:15 Sat 1:30-4:30-7:25-10:20 Sun 12:50-3:45-6:40-9:45 Mon-Thu 6:40-9:45

Gravity 3D (PG) Fri 3:30-6:40-9:40 Sat-Sun 12:30-3:10-6:40-9:40 Mon-Thu 6:30-9 Fri 3:40-5:55-8:10-10:30 Sat 12:40-3-5:30-7:55-10:15 Sun 1-3:40-7:05-9:25 Mon-Thu 7:05-9:25 Jackass Presents: Bad Grandpa (14A) Fri 3:30-5:45-8-10:20 Sat 12:50-3:15-5:45-8:10-10:40 Sun 12:30-2:45-5-7:15-9:30 Mon-Thu 7:15-9:30



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# What will Oscar bring this year?

Oscar season officially kicked off last month at the Toronto International Film Festival, and Hollywood has wasted no time pushing their awards favourites in theatres and at the remaining fall festivals, but most of the buzzed-about films have still vet to hit screens. That means it's time for one of the industry's favourite pastimes: rampant speculation. Here's where we think the nominations will land — assuming Martin Scorsese gets his Wolf of Wall Street ready in time.

### **NED EHRBAR**

# **Best picture**

For possibly the first year since the Academy expanded the big category to up to 10 nominations, it might actually be tough to pick just 10. But for us, it doesn't matter what other films get nods since 12 Years a Slave has it in the bag already.

- 12 Years a Slave projected winner
- Gravity
- Dallas Buyers Club
- Nebraska
- Captain Phillips
- Wolf of Wall Street
- Inside Llewyn Davis
- American Hustle
- Secret Life of Walter Mitty



# **Best actor**

We've already seen some fantastic performances this year, with more on the way, but the stars are aligned for Matthew McConaughey following a string of great, risky performances over the past two years leading up to his amazing work in Dallas Buyers Club.

- Matthew McConaughey, Dallas Buyers Club projected winner
- Chiwetel Ejiofor,12 Years a Slave
- Hugh Jackman, Prisoners
- Leonardo DiCaprio, Wolf of Wall Street
  Ben Stiller, Secret Life of Walter Mitty

# **Best actress**

Sandra Bullock is an easy favourite for the nervewracking Gravity, but we're hoping Academy voters have long enough memories to finally give Cate Blanchett her due for her work in Woody Allen's

- Sandra Bullock, Gravity
- Cate Blanchett, Blue Jasmine — projected winner
- Judi Dench, Philomena • Meryl Streep, August:
- Osage County • Kate Winslet, Labor Day



# **Best** supporting actor

Probably more crowded than any other category, we still can't imagine any supporting actor performance leaving as much of an impression as Michael Fassbend-



er's electric, terrifying slave owner. Honourable mention to Jared Leto's transformative work in Dallas Buyers Club.

- Michael Fassbender, 12 Years a Slave projected winner
- Jared Leto, Dallas Buyers Club
- Daniel Bruhl, Rush
- Christian Bale, American Hustle
- Tom Hanks, Saving Mr. Banks

# **Best supporting actress**

This is the category where the Academy generally feels comfortable rewarding newcomers, and we hope that continues with Lupita Nyong'o for her startling debut in 12 Years a Slave.

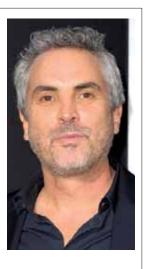
- · Lupita Nyong'o, 12 Years a Slave projected winner
- Sarah Paulson, 12 Years a Slave
- Jennifer Lawrence, American Hustle
- Kristen Wiig, Secret Life of Walter Mitty
- Julia Roberts, August: Osage County



# **Best director**

While we'd love a 12 Years a Slave sweep, Gravity was also an amazing filmgoing experience - and a four-year labour of love for Alfonso Cuaron. He should be rewarded for the achievement.

- Steve McQueen, 12 Years a Slave
- Alfonso Cuaron, Gravity - projected winner
- Ben Stiller, Secret Life of Walter Mitty
- David O. Russell, American Hustle
- · Alexander Payne, Nebraska







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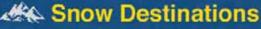




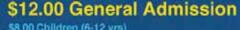




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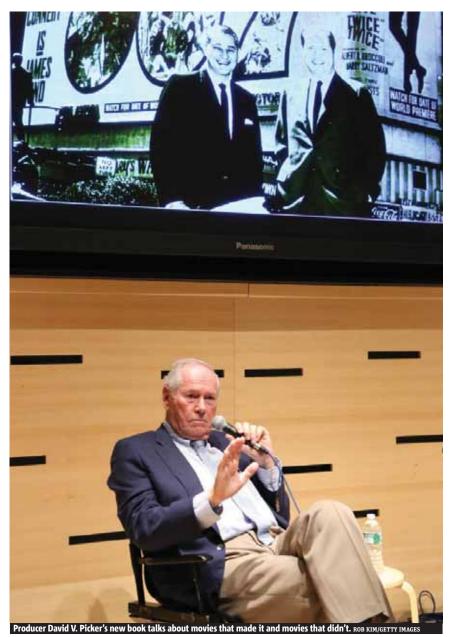
A show by Family Productions Inc.











# Shaken, stirred and written down

# Picker. David Picker.

The man who brought James Bond to the big screen reveals how he succeeded and how he failed in his new book

## MATT PRIGGE

Metro World News in New York City

Film exec David V. Picker doesn't have the flamboyance of a Robert Evans. But his track record is arguably even more staggering. As a producer, including a stint as president of United Artists in the '60s and '70s, he helped bring James Bond to the movies, as well as the Beatles and Woody Allen. His new book, Musts, Maybes and Nevers: A Book About the Movies, details his successes and occasional disasters over a lengthy career.

### This is a largely positive book, though you do call Robert Altman an unprintable word.

Some of the people I dealt with I had enormous respect for and liked. Some of the people I had respect for and didn't like. Some of the people I dealt with I neither respected nor liked. It's the nature of the beast, but in the world of the arts, it's probably even more — how should I say? — more colourful.

# Artists don't always have a strong business sense.

But many do. Even if they don't

## What people are saying

- Woody Allen. "This is a close-up look at what made a great film studio great, by a man who was a truly vital part of that story."
- Steve Martin. "A forthright compendium of some of the most important films and film people of the late 20th century. David Picker is as compelling a memoirist as he is producer."

have good business sense, they understand that in order to get support for what they do, they have to deal with the financial reality. Some of them are very good and extremely caring, others — on both sides of the table — couldn't care less.

# The cliché of the '60s and '70s was there was a greater creativity than there is now.

I'm not sure that's true. There was certainly great freedom, but I just saw two movies in the last few days that are fantastic, and they couldn't be further apart in economic content. You go see Gravity and you go see Nebraska, and you see two fabulous movies that couldn't be further apart in the economic risks involved and the potential gain involved. And yet both got made and are absolutely fabulous films.

You mention not only great, beloved films you were

involved with, but also disasters. But some, like The Fugitive Kind and Electra Glide in Blue, have come around to some retroactive acclaim. Even Ishtar has a cult following now.

Well, that doesn't make it good. I don't think Ishtar is a very good movie. The Fugitive Kind is a terrible picture. It just doesn't work. That's my opinion. Other people may think it's a classic of some kind. They're entitled to think that ... The one thing about the arts is everybody comes away with their own opinions. Some people look at modern art and say it's just junk. Other people look at it and think it's fabulous and interesting.

You stress how hard it is to predict success in the movie business. Even James Bond a British series starring a then-unknown — was risky. Every movie's a risk. I think making Dr. No for a million dollars wasn't a giant risk. The difficulty was getting the rights. Initially Ian Fleming wasn't going to sell them. Then he sold them to somebody who couldn't get it made. Then it (came) to us. One of the partners had a deal with Columbia, but Columbia didn't want to do it then. It's hard to look back today and say, "What do you mean they didn't want to do the first James Bond?" But they passed and I got it. There's no accounting for how those decisions are made, and ... it's water under the bridge.



# GALAXYLAND'S HALLOWEEN TRICK OR TREAT FESTIVAL

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### Canadian rapper Shad. 'What I do is pretty straight-ahead rap'

Canadian rapper Shad wanted to drastically increase the "degree of difficulty" on his fourth album Flying Colours, crafting a densely musical, intensely personal statement of serious ambition. And yet it's an off-the-cuff moment on the record's most familiar-sounding track that has fans chattering.

track that has fans chattering.
The boom-bap throwback
Stylin' is vintage Shad, though
the pointed lyric in particular

**Consistently complex** 

Ambition is not a new

his record shows.

feature to Shad's music, as

His 2005 debut When This

is Over touched on the

Rwandan genocide, and 2010's TSOL earned the

rapper a surprise Juno

Award triumph over Drake

and cemented his reputa-

tion as one of the most tal-

ented rappers the country

has ever produced.



# Freedia makes a Big thing bounce in new TV series

**Get to twerk.** New Orleans hip-hop star Big Freedia brings some booty to TV audiences with Fuse series

New Orleans hip-hop artist Big Freedia is twerking his way to TV screens.

The openly gay rapper, a representative of the city's vibrant underground music scene, debuted his weekly Fuse show, Big Freedia: Queen of Bounce, earlier this month.

He's helped bring bounce music — the energetic brand of hip-hop born in New Orleans that's conducive to the mid-section, hip-shaking dance move known as twerking — to the masses.

"It's been around for two decades. It's the culture there, it's history there," he said of the dance.

Last month, Big Freedia earned a Guinness World Records title for organizing the most people twerking simultaneously, with more than 250 people in New York's Herald Square.

The performer said his new series, which airs Wednesdays, will reveal more layers of his personality.

"They get to see me on a more personal level. They get to see some of the struggles that I go through day-to-day," he said

Big Freedia, who has opened for the Postal Service's tour this year, discussed his music, Miley Cyrus' twerking and homophobia in hiphop.

### Let's get real

"I have an EP coming out ... I also have an album coming out ... And I'm about ready to go on my fall tour for five weeks, travelling all around the world and spreading the goodness of bounce music."

Big Freedia

Talking about releasing new music

### I've been hearing that twerking is dead. Do you

Twerking is definitely not dead. I've been twerking for the last three years, converting one twerker at a time all around the world.

# Miley Cyrus twerked at the MTV Video Music Awards, among other places. What's your take on her twerking?

She really didn't twerk, you know.

She attempted to twerk, but she didn't really twerk properly and so people were confused and a little baffled about the dance moves that she did do.

### What is proper twerk technique?

Definitely practice in the mirror before you attempt it. You have to use your body in the upright position, you can use your knees for support and

ces.

### How accepted do you feel in the rap community?

that's the only way you can

In the rap community!
I feel very accepted, like I
never have any slander. I
never have any issues. You
know, like, when people
see me, they respect me.
It's all about how you carry
yourself.

### Are you ever offended by homophobic lyrics?

Not at all. I know who I am, I stand firm on who I am. Those artists are going to vent out and say what they feel and as long as it's not, you know, directed to say one person, that's fine. It's lyrics. It's gonna be around for a long time.

### When are you going to release new music?

I have an EP coming out ... I also have an album coming out ... And I'm about ready to go on my fall tour for five weeks, travelling all around the world and spreading the goodness of bounce music.

THE ASSOCIATED PRESS

say, 'Oh hey Shad, I hate rap but I like you!' / Well I hate that but I like you / Or at least I like that you like me, so I won't spite you / It's not your fault that you're a white dude that likes white music I like too / Just don't be surprised by my IQ."

The 31 year-old is often held

is perhaps not: "I got fans that

The 31-year-old is often held aloft as a nutritious alternative to that "other" rap, a likable everyman whose knotty (but never naughty) rhymes tend to avoid such well-worn rap tropes as violence or bank-account bragging.

But he's not always comfortable with his status as Canadian rap's cerebral saviour, especially when a compliment simultaneously implies an insult toward his hip-hop peers.

"It can be a source of frustration," he said during a recent interview on the patio of a Toronto cafe. "The truth is, what I do is pretty straight-ahead rap. It's not like Gym Class Heroes or something like that where there's this obvious crossover appeal.

"I think to a great extent it's been awesome and a pleasant surprise throughout my whole career," he adds of the support he's received. "Even outside of music, it's like a faith in humanity thing, where you're like: 'Oh cool, people can listen really open-mindedly. It's not what they normally listen to but they listen closely with an intent to empathize.'

"And then to some extent it's like, well, hopefully that will open your mind up to other music that I love, which has influenced me, and sometimes people are still closed off to that. And I think that's the frustration I was describing. I come from a tradition of people who do exactly this. I mean, I'm doing it in my own way, but it comes from a long tradition. I'm not really inventing it."

THE CANADIAN PRESS



metronews.ca WEEKEND, October 25-27, 2013 **SCENE** 

# 3 songs for the weekend



CHECK

Sure, you could just listen to these tracks, but for maximum effect, watch them in a browser or on your phone



### You Should Consider Having Sex with a Bearded Man/The **Beards**

This Australian band was scheduled to come to North America this fall, but members couldn't get their U.S. visas. The video has more than one million views on YouTube.



### Young/Paper Kites

What kind of patience is required to make a music video out of 80,000 still images? This Australian group managed to make it through the daunting process. Amazing.



### **Autobiography** (Page 1)/Peter Serafinowicz

The one in which a British comedian sings the first page of Morrissey's just-released autobiography (cleverly entitled, er, Autobiography) to the tune of the song William, It Was Really Nothing.



# Brian Wilson promising crafted tour performances

Music. Beach Boys founder, who is on tour with Jeff Beck, says he's gotten better over time

Brian Wilson says that with time, he's become a stronger performer.

"It's gotten better. We've

had a little practice. ... The musicianship, the vocals have gotten better," he said.

Wilson is on a joint tour with Jeff Beck. It wraps Oct. 30 in Milwaukee.

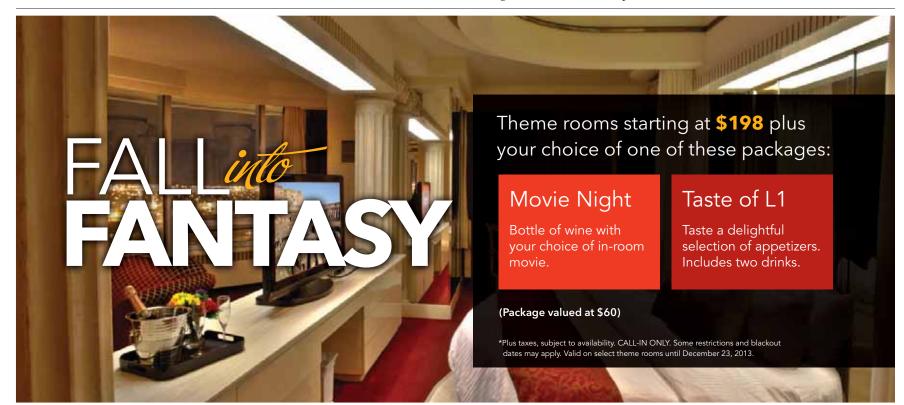
Wilson, the 71-year-old singer/songwriter, even said improved since the Beach Boys' 50th anniversary tour last year.

"It was a very sentimental experience, but the vocals are

But Wilson wouldn't talk about the drama with Mike Love surrounding the band or what the future of the group

Wilson and Love, cousins and founding members of the Rock and Roll Hall of Fame band the Beach Boys, have been embroiled in a series of divisive lawsuits.

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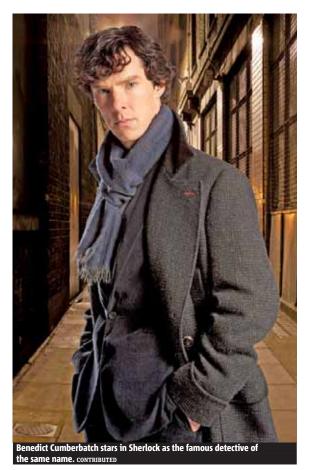
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# Mystery solved: Sherlock will return to PBS in January

**Television.** Benedict Cumberbatch's series back on TV at the beginning of 2014. this time paired with Downton Abbey

Sherlock, starring Benedict Cumberbatch, will return to public TV in January, keeping company on Sunday nights with the Downton Abbey crowd.

Season three of the mod-ern Sherlock Holmes mystery series will begin Jan. 19, PBS said Wednesday. It was previously announced that the fourth season of Downton will begin Jan 5.

The scheduling reflects PBS' new strategy of pairing dramas on Sunday, part of a broader effort to build "flow within a given night in our schedule," said Beth Hoppe, chief programming



cent last season compared to

drama about the lives and

loves of landed gentry and

their servants, will be preced-

ed by a Dec. 1 special, Return

to Downton Abbey. Hosted by

Susan Sarandon, it will offer

a look at past seasons and a

the year before, Hoppe said. Downton Abbey, the hit

executive. Prime-time viewership on Sunday, home to primarily British dramas, grew 26 per cent last season with the new approach, Hoppe said, and Sherlock and Downton Abbey were seen as good partners.

Overall, PBS' prime-time ratings were up seven per

What else is returning?

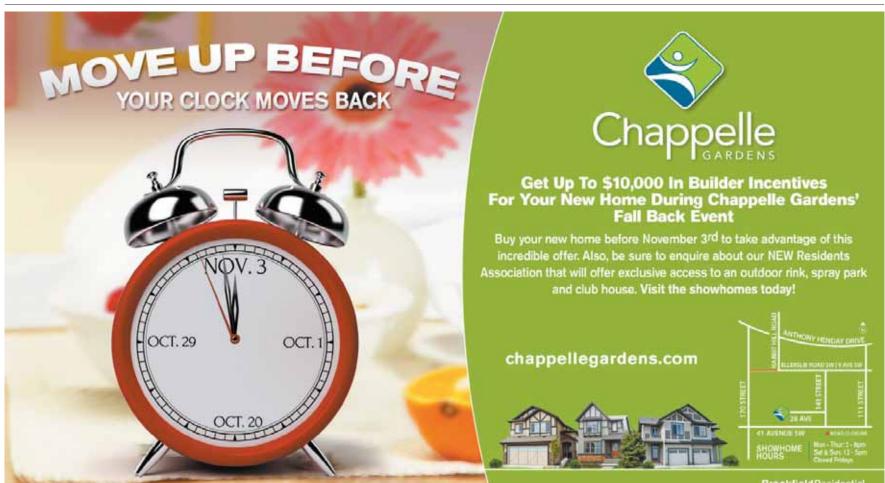
Returning shows. Other returning U.K. dramas include Call the Midwife and Mr. Selfridge starring Jeremy Piven, both debuting Sunday, March 30, and The Bletchley Circle on April 13.

peek at the one ahead.

As in the past, the drama's new season already is in progress on Britain's ITV. PBS has resisted timing the U.S. to the U.K. airings, saying the January debut works better for its schedule — a move that's allowed spoilers to cross the Atlantic.

But PBS relented BBC's Sherlock, which is scheduled closer to its yet-tobe announced British airing, Hoppe said.

THE ASSOCIATED PRESS



# Trying to kill off the medical genre

Not-so-dramatic. Rob Corddry dishes on the show that pokes fun at serious doctors, their lives and spoofs on television in general

**ARSENAULT** 

It's almost time for the season finale of Children's Hospital, the comedy series that offers a heavy dose of satire on the oh-so-serious medical drama genre.

The Emmy-award-winning show, which began as a web series on the WB.com, is actually a show-within-a-show.

Actors play eccentric doctors and live out ridiculously comedic storylines — a far cry from the "dark and twisty world of Meredith Grey.

What can we expect from the finale? Or, more specifically, who is going to die and come back to life this time? Creator and star Rob Corddry dishes on the doctors.

Here's what we know so far: the episode traces the doctors' trip to Japan, and covers birth, death, sex, war and opera. You know, just some mundane stuff.

Keeping with the show's tradition of celebrity guest appearances (Jon Hamm has appeared in four different seasons) Jack McBrayer of 30 Rock will guest star. How does Corddry attract these big names to 15-minute show?

"I think we have a good reputation for being a fun show to work on," Corddry

"Which is the only reason we're able to keep this all-star cast and also have the same crew for five years because, you know, nobody gets paid a lot and it doesn't take a lot of time. And also, my philosophy in life is basically just do cool stuff with people who aren't dicks.'

Well said. What is some of that "cool stuff?" For Corddry, it's things like being able to have an episode all about a ward of sick imaginary friends, or randomly shifting the whole setting to "We thought, 'Well, why don't we just do something different like setting the show on an RV based in Japan?' he says. "This is the only time in our career that we'll have the freedom to do something this stupid.

But no matter how far he stretches plots, Corddry swears he will never do one thing in particular: "Every year somebody is like, 'You

really have to do a musical episode,' and over my dead body that will happen," he "It's just too on-thenose. I think after the first or second season we stopped drawing from that specific (medical) genre and just started using TV.

According to Corddry, the finale boils down to two things: "Explosions and sex."

Tune in on Friday.



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# Baldwin has been Seduced and Abandoned by the film industry

**Interview.** Alec talks about his new movie-biz documentary, and the 'fetid septic tank' of the business itself

In Seduced and Abandoned, Alec Baldwin and James To-back present a portrait of today's movie business and an elegy to what it once was. In person, Baldwin's even more candid, venting on tasteless studio executives, the pay for actors and the "fetid septic tank" of the movie business.

Baldwin and Toback knocked around the Cannes Film Festival last year, documenting the humbling process of Hollywood dealmaking and trying to get financing for a film. Baldwin, whose movie career has largely taken a back seat to TV, calls making the film — a blitz of celebrity interviews

### Final word from Baldwin

Did you learn anything new about the film business?

 Quote. "You see in the business this fetid septic tank filled with all these people, and then you turn around and there's Bertolucci. there's Scorsese. They don't let that get in their way. ... The people who are the heads of production of all the studios, across the board, they don't know anything about films. Nothing. They know things about selling films."

and yacht visits along the French Riviera — "one of the best times of my life."

Currently playing in select theatres before airing Monday on HBO, the film is timely, coming amid a year of much debate about the state of moviemaking. In an interview, Baldwin had plenty to say on the subject.

Though you have several films in the works, you've suggested before that you may be done with the mov-

ies. Are you?

You wind up not having any faith in it, in terms of having a career at it. Everyone wants you to turn to a speech that Lucas and Spielberg gave — two very, very seasoned people in the business who talk about the business model of studio movies collapsing.

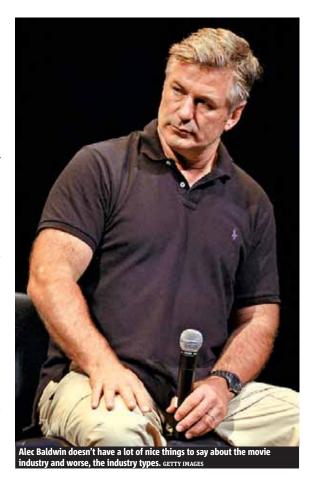
What I want to say is: The business model in terms of actors making a living at it is collapsing because you can't get paid to make a movie.

Everybody does TV because you're not out there having to kill yourself to get an audience the way you do in the movie business.

# Seduced and Abandoned comes at a time of great hand-wringing over the future of cinema.

It was tough financially. Then it was very tough financially. Then it was unbearable financially. And now it's unbearable financially and creatively. For the most part. There are exceptions. 12 Years a Slave. There are movies that come along that are wonderful films.

The movie Gravity is a box-office success. Captain Phillips is a good movie. There are good movies that come along. It just seems that the opportunity to make a good movie, if you do get to make one, takes an extraordinary amount of luck or an extraordinary amount of fortitude. The associated press





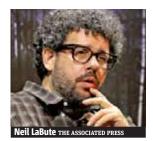
# LaBute comes Full Circle with a new drama series

Writing. Writer and director is downright cheerful when talking about DirecTV show

Neil LaBute is far from snobbish about making room for television in his portfolio of stage and film projects.

He directed two episodes of the AMC Western Hell on Wheels, wrote the 10-episode drama series Full Circle now showing on DirecTV and will write and direct a group of short films, also for DirecTV, planned for next year.

Full Circle, inspired by the oft-adapted early 20th-century play La Ronde, stretches the medium by limiting nearly all episodes to a restaurant setting and conversation between two people who are family, friends or perceived enemies. One character moves on to the next chapter, and so on, to stitch the chain together in the ensemble drama that includes Billy Campbell, Minka Kelly, Tom



Felton, Keke Palmer, David Boreanaz and Kate Walsh.

LaBute's astringent perspective on relationships in In the Company of Men, The Shape of Things and other works has earned him a virtual tattoo of two other potent words, misanthrope and misogynist, but in a recent interview he was cheerfully game for questions and generous with his answers.

### Why did you decide to write

As a writer, I've always been someone who did these oneoffs. ... The idea for writing for characters even more than once was always appealing

to me. ... What I love about television is how connected an audience becomes to those

Critics and observers have said your characters aren't necessarily always — or even sometimes lovable

Or ever (laughs).

But TV depends on creating a bond between viewers and characters and, in this case, we're being asked to spend a couple meals in their company. How do you expect viewers to respond?

I think everyone has that in their family: Someone comes to Thanksgiving dinner and you say, "Oh, heavens, you didn't tell me he was coming." That's a little bit of life to me. ... I hope that whether someone on the show is difficult, or someone you don't necessarily want to throw your arms around, that you find them compelling, you find them interesting and you want to see what happens to them. THE ASSOCIATED PRESS







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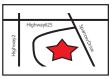


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# Bringing Dracula back to life in a new way

**Television.** Creator of the new series, Cole Haddon, talks about re-imagining the Count and using a vampire to take on the one percenters



Screenwriter and comic-book scribe Cole Haddon makes his first foray into network television with Dracula, a re-imagining that pits Bram Stoker's bloodsucker (Jonathan Rhys Meyers) against a super-rich Christian secret society in 19th-century London.

### What's the process for finding a new way to work with a familiar property?

I think it always begins with the theme, which always seems to be something that's frustrating me about the world at the moment. I don't know if there's any reason to really go back to these stories unless you find ways to make them relevant to modern audiences. It's finding that thing that matters to me today, then finding a way to create conflict in the world with that, really.

You're using a very particular evil that's prevalent today. How did you land on that?



One of the challenges with Dracula is that he's a supernatural monster, and I do not have much faith myself. So wandering in the world of the supernatural isn't terribly exciting.

However, having a character born of some sort of supernatural damnation and pitting him against an organization that's founded on fundamentalist principles, that have incredibly crazy ideas about spreading their religion across the globe via holy war seemed very fascinating to me. It's the conflict between science and faith that exists in the world — at least in America — today.

# They're not just fundamentalists, though. There's also the oil barons and the one percenters represented.

Well, the Order in this world is very much the forces of conservatism. It's religion that has absorbed capitalism and made it part of its religion in order to oppress the masses. It also allows me to comment on my disdain for fossil fuels.

## When you're pitching this to a TV network, how much of that do you leave out?

It's astonishing, but to NBC's credit, whenever I talked about it they asked for more. I never felt censored by NBC in this regard, and at the end of the day just by virtue of editing and development some references have been left out, but it is very apparent that the villains of this world are the fundamentalists, and they have very specific ideas for what the

### More gore, please

### "Every time I tried to censor myself, I was told I didn't go far enough."

Cole Haddon, creator of the new Dracula series, on how network television will censor sexual content, but welcomes violence.

20th century should be, and I just happen to disagree with all of that.

### It has to be a tricky thing to pull off, making the audience side with a vampire.

It was my initial hesitation. Because of the fact that he's a villain in the novel through and through, there's nothing to empathize with about him. He is a monster, so without a real motivation or a reason for audiences to connect to him, there was no reason to do it for me. That's why we had to find an origin story that made him a character you could in fact empathize with.

### When you're writing a horror-based show for network TV, what's the selfcensorship level?

Every time I tried to censor myself, I was told I didn't go far enough. That's the bizarre irony of network television, where we no longer can show the amount of skin that we did in 1994 when NYPD Blue was on the air, but if it comes to violence, the threshold is so much further down the line. So more often than not we got to do whatever we wanted in the gore factor.



See dealer for details. Vehicle may not be exactly as shown. Prices do not include 5% GST.



### Are Pattinson and Stewart hooking up on the DL?

Maybe things aren't so over between Robert Pattinson and Kristen Stewart after all. The Twilight co-stars, who officially split up five months ago, have reportedly been seeing each other on the sly, according to Life & Style magazine. "They've always had a passion for

each other, so even though the relationship didn't work out, they still hook up when they're in L.A.," a source says. "Rob doesn't see a future with Kristen at this point in time, but he likes to hook up with her. He's made it clear

that they are not exclusive.'



#Africa will need much more energy by 2030. It's hard to estimate precisely, but the gap is "massive"



### @lenadunham

(Wistfully) I had my own Christian Grey once. But he used a towel for a bed sheet and had a fat friend



### @WhitneyCummings

Stop boasting about how you're not on Instagram. I get it, you're not lonely

# METRO DIS

### The Word

### 50 Shades has its brand new Christian Grey: Iamie Dornan

Wait, Jamie who? Dornan.

### Oh, from Game of Thrones?

No, from Once Upon a Time, that TV series with fairy tale characters. He played the Hunstman in the Enchanted Forest and Sheriff Graham in Storybrooke, the show's alternative universe.

### Where else have I seen him?

Possibly Marie Antoinette, if you were one of the six people who saw that. Or from magazine ads. He was a Calvin Klein model and the face (and body) of Dior Homme. But British audiences know the 31-year-old as the serial killer on The Fall, a hit BBC series starring Gillian Anderson. And gossip fans know him as Keira Knightley's ex. They dated for two years.

### So how'd he get cast as Christian Grey?

He has abs. He has experience (sexing up the lady mayor on Once). And he probably came cheap. Sons of Anarchy star Charlie Hunnam, who has a higher profile, was reportedly to be paid only \$125,000 before he dropped out. Expect Dornan to get that



Word is he's Northern Irish. Does he have a sexy accent? A bit.

### So is he single?

Alas, no. He's married to singer Amelia Warner, who records under the name Slow Moving Millie. They're expecting a child

### And does Twitter approve?

It's early. Fans are probably still busy Google Image-searching his name to form an opinion. But the popular @BieberSuper-Army account was among the first to weigh in with: "This will be Christian Grey, his name is Jamie Dornan, let's take a moment to thank God." METRO



# Eastwood's wife cites 'irreconcilable differences' as she finally seeks divorce

After a false alarm last month, Clint Eastwood's wife, Dina, has filed for divorce from the 83-year-old actor and director, seeking to end their 17-year marriage, according to TMZ. In court documents filed in Monterey, Calif., this week,

Dina cites "irreconcilable differences" as the reason for their breakup and is seeking physical custody of their 16-year-old daughter, Morgan. Last month, Dina filed for a legal separation from Clint but withdrew the petition two days later.

### Question marks loom over Lohan's sobriety

Lindsay Lohan's behaviour over the past week has been raising eyebrows, leading skeptics to suspect the effects of her court-ordered 90-day rehab stint may have worn off, but her daď, Michael Lohan, insists all is well. "I've seen and speak to Lindsay constantly, and every time I do she is clear of mind, and by no means do I have any suspicion of her relapsing in



any way," he tells Radar Online. "Maybe she goes out at night, but who doesn't? She's up in the morning and she's doing the right thing."

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46 WEEKEND



Liquid Assets

### Wash down Halloween



**LIQUID ASSETS**Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

For winemakers, fall is all

about harvesting. Brewers, meanwhile, turn to the creation of limited edition craft ales — many of which take their names and flavour cues from the season.

Local brews are hotter than Hades, with their fans applying a reverence for their stylistic differences that's arguably surpassed only by those who appreciate fine wine.

What gives beer the edge when it comes to the "cool factor" is that consumer attitude regarding adding flavour elements to beer is much more open minded than those of their counterparts in the wine world.

That gives breweries carte blanche to add inspiration to

their autumn ales, with many focusing on October's official gourd — the pumpkin.

The output of most small, regional breweries is sold close to home, so visit them, or hit your local retailer, to see what's being brewed in your own backyard.

Montreal's McAuslan Brewing's St-Ambroise Citrouille

The Great Pumpkin Ale (4 by 341 ml, \$9.95 - \$10.95) is available across the country.

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Infused with cinnamon, ginger, nutmeg, clove and, of course, pumpkin, it balances its vegetal expression with an undercurrent of subtle spice.

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AVAILABLE IN ALL PROVINCES.

# We all scream for scary treats

By the time you've carved an army of pumpkins, costumed your pint-sized ghouls and purchased bushels of candy, time for cooking up spooky grub may be in short supply. These treats don't require much time or energy so you can still do the Monster Mash.

THE ASSOCIATED PRESS/HALLOWEEN SPOOKTACULAR BY MATTHEW MEAD

# Candied Apple Craniums

Wash and dry 6 apples. Insert large candy stick. Set aside. Place 12 ounces of white candy melts in heat-safe bowl. Set bowl over saucepan of simmering water. Stir until the candy has melted. Dunk each apple into candy melts, spooning up sides and over the top for an even coating. Ŝet coated apples upright on waxed paper. Use a rolling pin to roll out Tootsie Rolls until flat. Use a paring knife to cut round eyes and a heart-shaped nose from the flattened Tootsie



Rolls. "Glue" the eyes and nose (mount the "heart" upside down) to the apples using piping gel or a bit of purchased frosting.



### **Vampire Doughnuts**

Arrange a stack of honey-glazed doughnuts on a large serving tray. Use bamboo skewer to poke two fang holes in top of each, then dribble red gel food colouring coming out of the holes and down the sides of the doughnuts.

### **Goblet Grave**

Head to craft store and pick up a silicone skull and crossbones ice cube tray. Fill each cavity with plain Greek yogurt, then use offset spatula to smooth the tops and remove any excess yogurt from the tray. Freeze until solid (overnight is best). Let the cubes soften at room temperature for several minutes, then remove the ice cubes from the tray. Arrange cubes in a small bowl set over a larger bowl of crushed ice. Serve alongside goblets of grape juice.



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### CFL

### Streaky Ray helps Argonauts clinch 1st in East Division

Ricky Ray completed a clubrecord 21 straight passes and threw three TD passes to lead the Toronto Argonauts to a hard-hitting 36-21 win over a determined Winnipeg Blue Bombers squad Thursday night.

Ray finished 39-of-45 passing for a career-high 505 yards to earn Toronto (11-6) first in the East Division for the first time since '07 and just the third time since '97.

Argonaut defensive back Neiko Thorpe was carted off the field after appearing to get his head caught in an awkward position making a tackle. There was a lengthy delay with 2:16 remaining in the first quarter. THE CANADIAN PRESS

### John Scott

### Sabres' tough guy suspended

Buffalo Sabres enforcer John Scott was suspended indefinitely by the NHL on Thursday pending a disciplinary hearing for a blindside hit to the head that levelled Boston Bruins forward Loui Eriksson.

Scott has been given the opportunity to attend an in-person hearing, which has not yet been scheduled. The hearing is offered when a suspension has the potential to exceed five games. THE ASSOCIATED PRESS

# 'Nothing to lose', except another game

**CFL.** B.C. looking to regain cohesiveness at the expense of visiting Edmonton

Don't tell the B.C. Lions the final two games of the regular season are meaningless.

Locked in as the third seed in the West Division, the club has a road playoff date looming against either the Saskatchewan Roughriders or the Calgary Stampeders on Nov. 10.

But with three straight losses, the Lions (9-7) are hoping to use the final two weeks of the 2013 schedule to right their wobbly ship in time for the post-season.

That dress rehearsal begins Friday night with a visit from the lowly Eskimos (3-13).

"When you look at the overall picture of our season, we haven't peaked yet," said Lions defensive end Keron Williams. "We're looking for the right opportunity, the right breaks to get hot.

"We've got the intangibles that make up a good team, but we just have to put it together."

The Lions ripped off three straight wins before their recent slide, including two with backup Thomas DeMarco under centre in place of injured No. 1 quarterback Travis Lulay.

DeMarco managed the ball effectively in winning his first



two starts, but has regressed during the losing streak, throwing eight interceptions over that span as Lulay's ailing shoulder continues to recover.

"I'm obviously disappointed in how I've played. I'm very hard on myself and I'll be the first one to point fingers at myself," said DeMarco after Thursday's practice at B.C. Place Stadium. "I have a lot to learn in this league still and I'm going to make my mistakes."

Meanwhile, the Eskimos come in riding a losing streak

of their own, having dropped four straight. A miserable season in the Alberta capital can't end soon enough, but the Lions know Edmonton won't be pushovers.

"They have nothing to lose. A lot of guys are playing for their jobs for next year, film for other coaches," said Lions slotback Shawn Gore

Eskimos quarterback Mike Reilly, who signed with the Eskimos in the off-season after three years with the Lions as an understudy to Lulay, said 2013

has been trying.

"It's been really difficult at times. It's been really great at other times," said Reilly. "But I wouldn't change where I'm at, at all in this league. I wouldn't pick a different team to play for — I love playing with the Eskimos.

"It's certainly not how I envisioned things before the seasons started, but I'm still excited about this team and I'm still excited about what we can do in the future.

THE CANADIAN PRESS

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10151 - 179 St. Edmonton Located in Kia West Edmonton www.drivethrucreditfinancial.ca metr⊕ **SPORTS** metronews.ca WEEKEND, October 25-27, 2013

# Schneider comes up short The Price is right. Habs goaltender quiets Ducks, limits them to one goal again in loss to Canucks



lin of the Canucks gets tangled up with Devils goalie Cory eider in Newark, N.J., on Thursday night. BRUCE BENNETT/GETTY IMAGE

### Luongo one-ups former teammate.

Vancouver records second straight road win after regulation

Mike Santorelli scored the only goal in the shootout, and the Vancouver Canucks edged the New Jersey Devils 3-2 on Thursday night.

In a matchup of former teammates, Roberto Luongo got the best of Cory Schneider - who used to be his backup in Vancouver. Luongo turned aside Travis Zajac, Adam Henrique and Patrik Elias in the tiebreaker to make Santorelli's goal stand up.

The Devils took a 1-0 lead just 5:05 into the game when Andrei Lokotonov found Elias for a shot from the left circle for his third goal.

Ryan Kesler tied it at 6:07 with his fifth goal.

New Jersey went back in

front with a power-play goal 3:34 later on Eric Gelinas' first NHL goal. Gelinas was called up from Albany of the AHL on Wednesday.

But Vancouver tied it at 2 with 7:23 left in the second when Daniel Sedin netted his fourth of the season. Sedin fired a slap shot off a dumpin that found its way under Schneider's right pad.

Luongo made 28 saves before the shootout. Schneider stopped 19.

It was the second straight road win after regulation for the Canucks, who beat the New York Islanders in overtime on Tuesday.

New Jersey (1-5-4) was looking for its second win of the season two nights after being beaten at Columbus.

Schneider, facing his former team for the second time since being traded to the Devils on June 30, was also beaten by the Canucks in overtime in Vancouver on Oct. 8.

THE ASSOCIATED PRESS

Carey Price made 31 saves in the Montreal Canadiens' 4-1 victory over the Anaheim Ducks on Thursday night.

Tomas Plekanec, Michael Bournival, Brian Gionta and Rene Bourque also scored for Montreal (6-4-0).

Patrick Maroon scored for Anaheim (7-3-0), while Jonas Hiller made 21 saves.

The Canadiens were still without the services of Max Pacioretty, Brandon Prust and Daniel Briere on the night. All three forwards sustained injuries last week. THE CANADIAN PRESS



### Chicago-Tampa Bay

### St. Louis strikes in OT for Lightning

Martin St. Louis scored 1:16 into overtime and the Tampa Bay Lightning beat the Chicago Blackhawks 6-5 on Thursday night.

Steven Stamkos scored a tiebreaking power-play goal as the Tampa Bay went up 5-4 at 17:31 of the third.

Thursday. THE CANADIAN PRESS

Chicago's Jonathan Toews was credited a gametying goal with 1:49 left in the period after the Lightning put the puck into their own net.

Stamkos finished with two goals and two assists. St. Louis also had an assist. THE ASSOCIATED PRESS

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metronews.ca WEEKEND, October 25-27, 2013 **SPORTS** 

Cardinals shortstop Pete Kozma throws to first base for a ground out against the Red Sox during Game 2 of the World Series on Thursday night in Boston.

NBA

### Raptors extend contracts of Ross. **Valanciunas**

The Toronto Raptors have exercised the third-year team options on the entrylevel contracts of centre Jonas Valanciunas and guard Terrence Ross, extending the deals through the 2014-15

The Raptors had until next Thursday to exercise their option on both players.

The seven-foot, 257-pound Valanciunas joined the Raptors after being selected fifth overall in the 2011 NBA draft and spending the 2011-12 season playing overseas.

He was named to the

2012-13 NBA all-rookie second team after finishing the year ranked third among rookies in rebounds (6.0), blocks (1.26) and field goal percentage (.557). Valanciunas also ranked seventh among rookies averaging 8.9

points in 23.9 minutes. A native of Utena, Lithuania, Valanciunas became the fifth rookie in franchise history to start on opening

Ross, a six-foot-seven, 197 pound forward, was selected eighth overall in the 2012 draft. Last season he posted averages of 6.4 points, 2.0 rebounds and 17.0 minutes in 73 games. He shot .332 (65-196) from beyond the arc and finished fifth among rookies in made three-

THE CANADIAN PRESS

# Cards double down on Red Sox to even World Series

MLB playoffs. St. Louis cleans up defensively and takes advantage of **Boston miscues** 

Michael Wacha won again in October and the St. Louis Cardinals got just enough help from Boston, beating the Red Sox 4-2 Thursday night to tie the World Series at 1-all.

in the sixth, the Cardinals rallied for three runs in the seventh to end Boston's

nine-game winning streak in the World Series that started with a sweep of St. Louis in

Matt Carpenter's tying sacrifice fly set off a chain of Red Sox misplays. Catcher Jarrod Saltalamacchia let the wide throw home skip off his glove, then pitcher Craig Breslow made a wild toss that wound up in the Fenway Park seats. Carlos Beltlowed

with an RBI single.

Wacha improved to 4-0 this month, pretty impressive for any pitcher, let alone a 22-year-old rookie.

and 17th of his career. thal struck out Dustin Pedroia drew a onethe side in out walk and, with the Fenway the ninth Park crowd on its feet, Ortiz hit a full-count changeup over the for wall in left-centre field edge.

Lackey worked around four hits in slowing the Cardinals. He pitched a day after turning 35 — it was his first Series start since 2002 when, as a rookie for the Angels, he beat Barry Bonds and San Francisco in Game 7.

Game 3 is Saturday night at

Wacha had already ex-

Busch Stadium. Jake Peavy is

set to start for Boston against

tended his scoreless streak to

18 2/3 innings — a record for

a rookie in a single post-season

- before Ortiz tagged him in

after nearly hitting a grand

slam earlier in an 8-1 romp,

Big Papi connected for his fifth

home run of this post-season

A day after Ortiz homered

Joe Kelly.

the sixth.

THE ASSOCIATED PRESS

NFL

### Manning back after injury scare

Fantasy football owners and Denver Broncos fans can rest easy: Peyton Manning is back.

Manning returned to practice Thursday after the Broncos held him out a day earlier because of a minor ankle injury he sustained in Denver's loss at Indianapolis last weekend.

It was his first skipped practice since joining the Broncos 19 months ago, the result of the pounding he took in his homecoming at Indianapolis last weekend along with the coaches' desire to give him a day's rest as the midpoint of the season approaches.

THE ASSOCIATED PRESS



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HITMEN/HO-THE CANADIAN PRESS

### Climbing the rankings. Hitmen winger shooting for big draft year

able to every Canadian junior hockey fan, but NHL scouts definitely know his name.

The 17-year-old Calgary Hitmen winger is expected to be among the top selections in next summer's NHL draft.

"I'd be very surprised if he wasn't," said Washington Capitals Western scout Terry Richardson. "In my opinion, he's a top 10, top 15 for sure. I don't get to see all the kids, of course, actually in Eastern Canada, but this kid's good. He's big. Strong. He's what everybody wants."

Virtanen, a New Westminster, B.C., native who grew up in the Fraser Valley communities of Langley and Abbotsford, is helping his cause this week, as he's a big reason why the Hitmen remain in first place in the WHL's Western Conference.

He has five goals in his last

four games and recorded his first WHL hat trick in a 6-3 win over the Lethbridge Hurricanes on Sunday. With eight goals and four assists in 14 games, he continues to progress from a rookie season in which he generated 16 goals and 18 helpers.

"My 16-year-old season was pretty good," said Virtanen, who stands six-foot-one and weighs 210 pounds.

'I finished strong. I had a

strong second half of the season. I get drafted this year, so (the draft) is in the back of my mind. It's obviously one of the biggest years of my life.

'So I'm really looking forward to (doing well) this season. It's a huge challenge for me."

Virtanen has not set any specific goals while he attempts to help the Hitmen reach the Memorial Cup, though he's hopeful for a chance to play

for Canada's entry at the world junior tournament during the Christmas holidays. But he is eager to live up to his pre-draft

NHL Central Scouting has listed him as a player to watch, ranking him among only seven WHL A-level skaters. Meanwhile, International Scouting Services has ranked him No. 4 on its list of top 2014 prospects. THE CANADIAN PRESS

ition

# See today's answers at metronews.ca/answers. BY KELLY ANN BUCHANAN

### T Aries March 21 - April 20

You may wish that everything in your life was perfect but if it was, you would soon grow bored. With that in mind, don't get angry if little things go wrong today.

### **Taurus**

April 21 - May 21

If you have something important to say, say it now if you want your words to have impact. However, if you're critical of someone, they might be critical of you too.

### **∐** Gemini May 22 - June 21

If you know what you want today, you will find a way to get it, even though you may have no idea how to get from here to there. Neptune, planet of imagination, will guide your thoughts and your footsteps.

### **9** Cancer June 22 - July 23

Give yourself a break today, not least because the Sun in your fellow Water sign of Scorpio is going to bring remarkable new opportunities your way. The more rest you get now, the more you will accomplish later.

### $\Omega$ Leo July 24 - Aug. 23

The most important thing now is that you keep your enthusiasm level high. The planets warn that you may be tempted to take life a bit too easy and if you do then your plans will come to nothing.

### **W** Virgo Aug. 24 - Sept. 23

At times throughout the day you will wonder if you can believe what you see and hear. But, it's true: some people are behaving so badly you must have nothing to do with them.

### 📤 Libra Sept. 24 - Oct. 23

50

You will only have time to act today. That applies especially to work and financial matters where you must follow your instincts — even if what they tell you seems strange.

### M Scorpio

Oct. 24 - Nov. 22

Resist the urge to look back when you should be looking forward. The Sun in your sign means you can start anew, no matter how many issues are nagging at you from the past.

### Sagittarius Nov. 23 - Dec. 21

You may be concerned that you did not work hard enough to iron out a relationship problem and, yes, maybe that is true, but it's too late now. The chance will come again when the time is right. Stop worrying.

### **6** Capricorn Dec. 22 - Jan. 20

Why do people seem to think and speak and act in slow motion? Whatever the reason, you have to live in the same world, so try not to get uptight. Think of your blood pressure.

### Jan. 21 - Feb. 19

Your mind may be alive with possibilities but those around you seem dead to your good ideas. You don't need their help or approval. You can get where you need to be on your own.

### H Pisces Feb. 20 - March 20

OK, so you made a mistake. The important question is: what did you learn from it? One thing, for sure, is that failure isn't as painful as you thought it would be. Pick yourself up, brush yourself of

and keep going. SALLY BROMPTON

### Crossword: Canada Across and Down

35

39

### Across

- the land 6. Gomer Pyle's mil. division 10. Wild swine
- 14. Brenda , Reporter (Classic comic strip)
- 15. Arctic seabird 16. Majestic
- 17. Bing Crosby/Bob Hope comedy, "Road
- " (1947) 18. Catherine (Henry VIII's sixth/last wife)
- 19. Moon goddess 20. 'Spiders from Mars' fellow in 1970s
- music: 2 wds. 23. Peer Gynt's mother
- 24. Homer Simpson's outbursts!
- 25. The Queen, less formally 28. "Be quiet!" ...in a
- library, variantly 31. Paul Gauguin's painting retreat 35. "Survivor" strat-
- egies 38. Inflexibility-after-
- death, \_\_ mortis 39. \_\_ race 40. Important
- industry 42. Previously, poetic-
- ally 43. Hidden away loot 45. Leonard Cohen's
- "First We Take \_\_' 47. Birkin bag com-
- pany 49. Music style 50. South Dakota
- dam 51. To, archaically 53. Apiece
- 55. "Hair" snippet: 'They'll be
- when they see me in my toga...
- 61. Town, colloquially

### 62. Cabbage: French **Down**

- 63. Provide with weapons 65. Seed's protector
- 66. WKRP worker

52

- 67. Mick Jagger, for to 1918 68. Not polite
- 69. Coastal birds [var.
- sp.] 70. Empty apartment

### sign: 2 wds.

- 1. Items-on-paper, e.g.
- (Totality) 3. World \_\_\_\_, 1914
- veggie 10. Aykroyd's "The 4. Paper crafting

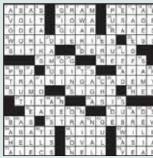
54

53

5. Some amphibians Blues Brothers" (1980) co-headliner 6. Mail org. in The 11. Musical compos-States

- 12. "If it broke..." 13. Electronics co.
- 21. Positive/negative
- 22. "\_\_ & Gre 25. Wetland & Greg
- 26. Off to start
- (Held up)
- 27. Chapel area
- 29. Cleanser's soapy
- taraet
- 30. "Don't you love she's walking out the door..." - The
- Doors 32. "Can \_\_ Witness"
- by Marvin Gaye: 3 wds.
- 33. Text in Judaism
- 34. Ms. Ryan (Granny on "The Beverly
- Hillbillies")
- 36. The Parthenon goddess
- 37. Kitchen part
- 41. Form
- 44. Import illegally 46. It used to be
- called York
- 48. Groucho Marx fa-
- cial feature, hip-style
- 52. Additional
- 54. Discharge
- 55. Specialist
- 56. Dry
- 57. Of two minds
- 58. Areas of action 59. British prison
- 60. River in Nor-
- mandy
- 61. Tavern
- 64. Convened

### Yesterday's Crossword



A	14	· A	18		0	R	A	M		P	3	7	A	1
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### How to play

40

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

### Yesterday's Sudoku

3	1	2	4	7	9	6	5	8
8	7	5	3	6	1	9	4	2
4	9	6	8	5	2	3	1	7
2	3	7	6	4	В	5	9	1
9	8	4	1	2	5	7	6	ä
6	6	1	9	3	7	2	8	4
7	2	8	5	9	4	1	3	6
1	5	3	7	8	6	4	2	0
6	4	9	2	1	3	8	7	5

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	1	3		5		2		

7. Character in Paula

Abdul's "Opposites

Attract" video, MC

8. Skincare company

9. Bugs Bunny's

Kat

TODAY

MAX: 5°

MIN: 1°

:0:

SATURDAY

MIN: 2°

MAX: 11°



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